

In loving memory of Robert Overholt
This Little Light of Mine

Traditional Spiritual
Additional stanzas: Lynn Huenemann

Arr. Doug McConnell

Important: this arrangement alternates regularly between the use of swing eighths and straight eighth notes. Please observe these changes accordingly!

With great joy ♩ = 112 - 116

Piano

PIANO: Please observe swing eighths, mm. 1-33.

Pno.

Pno.

Pno.

18 *mf* (Swing Eighths, mm. 19 - 33)

S This lit - tle light of mine, I'm a - gon - na let it shine,

A *mf* (Swing Eighths, mm. 19 - 33)
This lit - tle light of mine, I'm a - gon - na let it shine,

T *mf* (Swing Eighths, mm. 19 - 33)
This lit - tle light of mine, I'm a - gon - na let it shine,

B *mf* (Swing Eighths, mm. 19 - 33)
This lit - tle light of mine, I'm a - gon - na let it shine,

Pno. *sub. mf*

22 *mf*

S This lit - tle light of mine, I'm

A *mf*
This lit - tle light of mine, I'm

T *mf*
This lit - tle light of mine,

B *mf*
This lit - tle light of mine,

Pno.

25 *mf*

S a - gon - na let it shine, This lit - tle light of mine,

A a - gon - na let it shine, This litt - tle light of mine,

T I'm gon - na let - it shine, This lit tle light of mine,

B I'm gon - na let - it shine, This lit - tle light of mine,

Pno.

28 *f*

S I'm a - gon - na let it shine, let it shine,

A I'm a - gon - na let it shine, Let it shine, let it shine,

T I'm a gon - na let it shine, let it shine,

B *mf* Gon - na let it shine *f* Let it shine, let it shine,

Pno.

32 *mp* (gliding: use straight eighths, mm. 35 - 60)

S let it shine, let it shine! Ev - 'ry where I go,

A let it shine! Ev - 'ry where I go,

T let it shine, let it shine!

B let it shine!

Pno. *f* *sub, mp*

(gliding: use straight eighths, mm. 35 - 60)

etc.

36

S I'm a - gon - na let it shine,

A I'm a - gon - na let it shine,

T Ev - 'ry where I go,

B Ev - 'ry where I go,

Pno.

mp (gliding: use straight eighths, mm. 35 - 60)

mp (gliding: use straight eighths, mm. 35 - 60)

etc.

Later excerpt:

Slower, bluesy ♩ = 92 - 96

S
A
T

mf (Swing eighths, blues style, mm. 62 - 81)

B

Slower, bluesy ♩ = 92 - 96

Pno.

mf (Swing eighths, blues style, mm. 66 - 96)

S
A
T

mf (Swing eighths, blues style, mm. 66 - 96)

B

mf (Swing eighths, blues style, mm. 66 - 96)

Pno.

47

S *f* *mf* *mf*
 a-gon-na let it shine, The light of love with-in I'm

A *f* *mf* *mf*
 a-gon-na let it shine The light of love with-in I'm

T *f* *mf* *mf*
 a-gon-na let it shine The light of love with-in I'm

B *mf*
 A - qui - et ly and low, I'm gon-na let it shine,

Pno. *mf* *mf*
 Musical accompaniment for piano, featuring triplets and arpeggiated chords.

51

S *mf*
 a-gon-na let it shine, This light of love with-in I'm

A *mf*
 a-gon-na let it shine, This light of love with-in I'm

T *mf*
 a-gon-na make it shine, This light of love with-in I'm

B *mf* *mf*
 A - qui - et - ly and low, I'm a-gon-na let it

Pno. *mf*
 Musical accompaniment for piano, featuring triplets and arpeggiated chords.

55 *mf (warmly)*

S — a - gon - na let it shine, — Let it shine, — let it shine, — let it

A — a - gon - na let it shine, — *mf (warmly)* Let it shine, — let it shine, — let it

T — a - gon - na let it shine, — *mf (warmly)* shine, — let it shine — let it

B shine, let it shine, — *mf (warmly)* Let is shine, — let it shine, — let it

Pno.

More motion ♩ = 96 - 100

etc.

59 *mp (lyric) (straight eighths, mm. 84-100)*

S shine, In sun - shine or in rain,

A shine, *mp (lyric) (straight eighths, mm. 84-100)* In sun - shine or in rain,

T shine, *mp (lyric) Straight eighths, mm. 83-100 (melody)* In trou - ble strife or pain, — I'm

B shine, *mp (lyric) Straight eighths, mm. 83-100* In trou - ble strife or pain, — I'm

Pno.

mf *mp (sempre legato)*

Piano: Straight eighths, mm. 81 - 100

etc.