

for Carol Dusdieker  
**Let it Be Forgotten**

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Doug McConnell

*Freely* ♩ = 66 *mp* (gently)

Let \_\_\_\_\_ it be for-got -

*Freely* ♩ = 66 *mp*

*mf*

3

*Wistfully* ♩ = 78-82 *p*

5

ten \_\_\_\_\_

*mp* (*sempre legato*)

3

9 *mp*

as a flow-er is for-got - - - ten, \_\_\_\_\_

9

3

2  
13 *mf* (more intense) *Suddenly faster* ♩ = 88-92

For - got - ten \_\_\_ as a fire

*mf*

Detailed description: This system contains measures 13 through 16. The vocal line begins with a rest in measure 13, followed by a quarter note G4 in measure 14, and a triplet of eighth notes (F4, E4, D4) in measure 15. Measure 16 contains a dotted quarter note G4. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and sustained chords in the left hand. A dynamic marking of *mf* appears in measure 16.

17 *mf* *f*  
that once was sing - ing \_\_\_ gold. \_\_\_

*f* *mf*

Detailed description: This system contains measures 17 through 20. The vocal line starts with a quarter note G4 in measure 17, followed by a half note G4 in measure 18, and a quarter note G4 in measure 19. Measure 20 is a whole rest. The piano accompaniment continues with intricate textures. Dynamic markings include *mf* at the start of measure 17, *f* in measure 19, and *mf* in measure 20. The time signature changes to 4/4 in measure 20.

21 *Calmly* ♩ = 78-82

*mp* (delicate, legato)

Detailed description: This system contains measures 21 through 24. The vocal line has rests in measures 21, 22, 23, and 24. The piano accompaniment features a steady eighth-note pattern in the right hand and sustained chords in the left hand. A dynamic marking of *mp* (delicate, legato) is present in measure 21. The time signature is 3/4.

25 *mp*  
Let \_\_\_ it be for - got - ten \_\_\_

Detailed description: This system contains measures 25 through 28. The vocal line begins with a quarter note G4 in measure 25, followed by a quarter note F4 in measure 26, and a quarter note E4 in measure 27. Measure 28 is a whole rest. The piano accompaniment continues with the eighth-note pattern in the right hand and sustained chords in the left hand. A dynamic marking of *mp* is present in measure 25.

29 *mp*

for - ev - er and ev - er,

34 *mf*

Let it be for-got - got - ten for - ev - er

39 *mp*

and ev - er

*etc.*

44

*mp* *mp (tenderly)*