

# Novelty Tune

Doug McConnell

*Lively*  $\text{♩} = 80-84$

Clarinet in B $\flat$

*mf*

Piano

*mf*

B $\flat$  Cl.

Pno.

*f*

The musical score is written for Clarinet in B $\flat$ , Piano, B $\flat$  Clarinet, and Piano. It is in 2/2 time and marked 'Lively' with a tempo of 80-84 beats per minute. The piece begins with a *mf* dynamic. The Clarinet in B $\flat$  part features a melodic line with triplets. The Piano part provides harmonic support with chords and triplets. The B $\flat$  Clarinet part enters at measure 5 with a melodic line also featuring triplets. The Piano part continues with chords and triplets, reaching a *f* dynamic in the final measures. The score includes various musical notations such as slurs, ties, and dynamic markings.

2  
9

B♭ Cl.

Pno.

*f*

13

B♭ Cl.

Pno.

*mf*

*mf*

*mp*

17

B♭ Cl.

Pno.

*mf*

*mp*

21

B♭ Cl.

Pno.

*mf*

*f*

*mf*

*f*

25  
B♭ Cl. *mf*

Pno. *mf*

29  
B♭ Cl. *mf* *f*

Pno. *mf* *f (mit Gusto!)*

33  
B♭ Cl. *f*

Pno.

36  
B♭ Cl.

Pno.

*etc.*

*Later excerpt:*

4  
39 *Slower, relaxed* ♩ = 74-76

B♭ Cl.

39 *Slower, relaxed* ♩ = 74-76  
*mf*

Pno.

43

B♭ Cl.

43 *mp (gently)*

Pno.

47

B♭ Cl.

47 *mp (freely)* *mf* *Warmly* ♩ = 68-70

Pno.

51

B♭ Cl.

51 *mp* *mp*

Pno.

B $\flat$  Cl. *mf*

Pno. *mf*

B $\flat$  Cl. *mf*

Pno. *mf*

B $\flat$  Cl. *p*

Pno. *mp*

B $\flat$  Cl. *mp*

Pno. *mp*