

Two Preludes on American Hymn Tunes

Solo organ. Published in a special anthology produced by the Detroit Chapter of the American Guild of Organists. (copies available through the AGO) 2009.

Look to this Day!

SATB Chorus and piano. Roger Wagner Choral Series, Gentry Publications, 2005

Jargon!

Flute and piano. Published in *The South Central Journal of Music Scores*, Fall 1995.

Invention (from Three Trifles, A Hymn and a Prayer)

Solo piano. *The South Central Journal of Music Scores*, Spring 1995.

McConnell, Doug, and Levinsky, Gail, "Technology Forum", *Mississippi Music Educator*, Spring, 1995.

Buccaneers of Buzz (from A Symphony of Bees)

Women's chorus (SSAA) and piano. 1990, Earthsongs, Inc., Corvallis, Oregon.

Jeanie With the Light Brown Hair

SATB chorus, a cappella. 1990, Hinshaw Publications, Inc.

Also published in Estonia, 1990, publishing house "Eesti Raamat."

Baptized into Your Name Most Holy

Medium voice, organ. 1988, Chantry Press, Springfield, Ohio.

Set Me as a Seal upon Your Heart

Soprano, flute. 1987, Chantry Press, Springfield, Ohio.

Four Wedding Solos

Medium/high voice, organ. 1985, Augsburg-Fortress Press.

"Suggested Anthems for the Church Year," published in the *1984 Yearbook of the Lutheran Church in America*.

Wondrous Love

SSATB choir, soprano solo, organ. 1980, Augsburg-Fortress Press.

The Star of Bethlehem

SSATB choir, organ. 1978, Fortress Press.

## CD RECORDINGS

*Elijah and the Raven*, SATB chorus, a cappella. Recorded by the Heidelberg Concert Choir for Spring 2008 CD release.

*Look to this Day!* for SATB chorus and piano. Recorded by the Heidelberg Concert Choir for Spring 2007 CD release.

*Set me as a Seal*, for flute, chorus, a cappella. Recorded by the Heidelberg Concert Choir for their Spring 2005 CD release.

*Langston's Lot*, for tenor, alto saxophone and piano. Recorded by the Langston Trio, as part of a CD recording release, *Saxophone and Other Voices*, July 2002

*Zacchaeus*, for mixed chorus, a cappella. Recorded by the Heidelberg Concert Choir, for their Spring 2002 CD release

*Look to this Day!* for chorus and piano. Recorded by the Heidelberg Chamber Singers for their Spring 2001 CD release.

*A Message from Paul*, for double-chorus, a cappella. Recorded by the Waldorf College Concert Choir, John Williams, director on *The Waldorf Choir: Farewell Concert*, February, 1998.

*Nocturne*, for solo piano. Recorded by Jeff Jacob on *Contemporary American Eclectic Music for the Piano*, Vol. IV. New Ariel Records, February, 1998.