

Dedicated to Dr. Gary Packwood and the
Mississippi State University Chorale

Pied Beauty

Gerard Manley Hopkins
(1844-1889)

Doug McConnell
(b. 1954)

Fresh and Robust ♩ = 112-116

Horn in F

Soprano

Alto

Tenor

Bass

Piano

Hn.

Pno.

Hn.

Pno.

5

10

mf

mf

f

mf (playfully)

mp

mf

Hn. *f* *mf*

Pno. *f* *mf*

Hn. *p*

Pno.

Hn. *mf*

Pno. *mp* *mf* *f*

Hn. *f* *mf*

Pno. *ff* *f* *mf*

RH
LH

35

Hn.

S

A

T

B

Pno.

f

mf

Glo - ry be to God, to God,

f

mf

f

mf

f

mp

40

Hn.

S

A

T

B

Pno.

mf

f

to God, Glo - ry be to God,

mf

f

mf

f

mf

f

to God, Glo - ry be to God,

f

EXCERPT: later in the score

Pied Beauty

4

Hn. ⁴⁵ *mf* (Place mute in horn)

S ⁴⁵ *mp* *mf* > their tack - le, tack - le their gear and

A tack - le their gear and

T *mf* *f* *mf* gear and their gear

B *mf* *f* *mf* gear and their gear

Pno. ⁴⁵ *mp* *mf* *mp* *mf*

Hn. ⁵⁰ (Muted) *mf* *f* *mp*

S ⁵⁰ *f* > tack - le and tack - kle

A *f* > tack - le and tack - le

T *mf* their gear and tack - le

B *mf* their gear and tack - le

Pno. ⁵⁰ *mp* *mf* *mp* *mf*

Pied Beauty

55 (Remove mute)

Hn.

S. *mf* *p* *mf* *p*
their gear _____ and _____ tack - le tack - le tack - le

A. *mf* *p* *mp* *mf*
their gear _____ and _____ tack - le tack - le tack - le

T. *mp* *p* *mp* *mf*
tack - le tack - le tack - le

B. *mp* *p* *mf* *mp*
tack - le tack - le tack - le

Pno. *mp* *mf* *mp*

60

Hn.

S. *mf* *mf*
tack - le their gear _____ and _____ tack - le

A. *mp* *mf* *mf*
tack - le _____ tack - le their gear _____ and tack - le

T. *mf* *mf*
tack - le tack - le their gear _____ and _____ tack - le

B. *mf* *mf*
tack - le their gear _____

Pno. *mf* *mf*