

# III. Song to the Holy Spirit

Elizabeth Randall-Mills

Doug McConnell

*Boldly* ♩ = 104-112

Soprano

Soprano

Alto

Tenor

Baritone

*Boldly* ♩ = 104-112

Violin I

Violin II

Viola

Cello

Double Bass

*Boldly* ♩ = 104-112

Organ

The score is written for a choir and orchestra. The vocal parts (Soprano, Alto, Tenor, Baritone) are currently silent, indicated by whole rests. The instrumental parts include Violin I, Violin II, Viola, Cello, Double Bass, and Organ. The music is in 3/4 time and features dynamic markings of *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The organ part consists of chords in the right hand and a rhythmic pattern in the left hand. The tempo is marked as *Boldly* with a metronome marking of ♩ = 104-112.

5

Sop. \_\_\_\_\_

S *mf* Ho - ly breath \_\_\_\_\_ of God, \_\_\_\_\_ *mf* blow our dark \_\_\_\_\_ to flame; \_\_\_\_\_ *f*

A *mf* Ho - ly breath \_\_\_\_\_ of God, \_\_\_\_\_ *mf* blow our dark \_\_\_\_\_ to flame; \_\_\_\_\_ *f*

T *mf* Ho - ly breath \_\_\_\_\_ of God, \_\_\_\_\_ *mf* blow our dark \_\_\_\_\_ to flame; \_\_\_\_\_ *f*

8 B *mf* Ho - ly breath \_\_\_\_\_ of God, \_\_\_\_\_ *mf* blow our dark \_\_\_\_\_ to flame; \_\_\_\_\_ *f*

5

Vln. I *mf* *pizz.* *mp* *arco*

Vln. II *mf* *pizz.* *mp* *arco*

Vla. *mf* *pizz.* *mp* *arco*

Vc. *mf* *pizz.* *mp* *arco*

D.B. *mf* *pizz.* *mp* *arco*

5

Org. *mf*

*mf*

10

Sop.

S

A

T

B

*mf* *f* *mf* *f* *mf* *f*

Let our voi - ces blaze with mu - sic of God's name.

8 Let our voi - ces blaze with mu - sic of God's name.

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

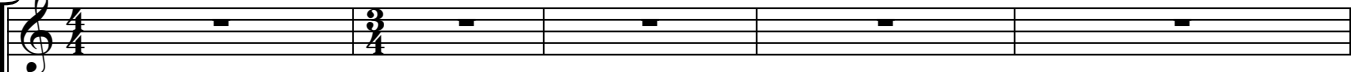
*mf* *mf* *mf* *mf* *mf* *mf*


pizz.


10


Org.


15

Sop. 

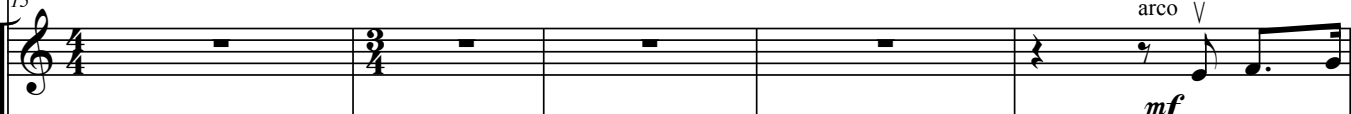
S   
Be \_\_\_ out singing Mas-ter and we will be God's choir, \_\_\_\_\_

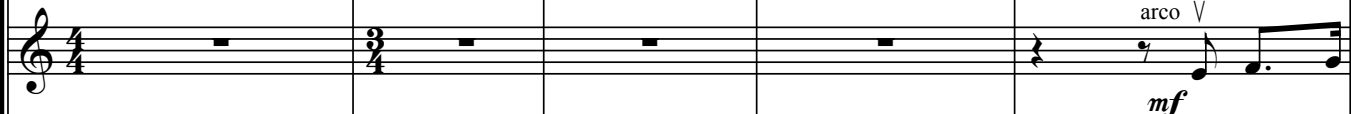
A   
Be \_\_\_ our singing Mas-ter and we will be God's choir, \_\_\_\_\_

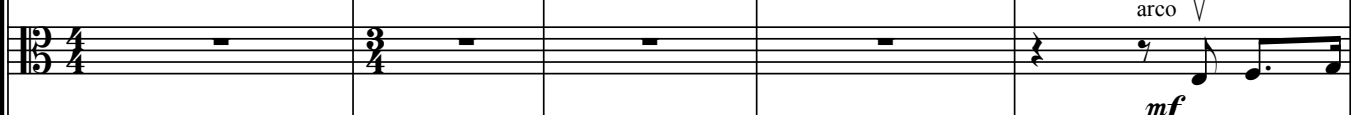
T   
Be \_\_\_ our singing Mas-ter and we will be God's choir, \_\_\_\_\_

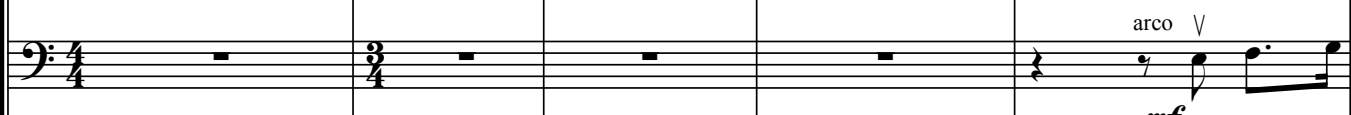
B   
Be \_\_\_ our singing Mas-ter and we will be God's choir, \_\_\_\_\_


15

Vln. I   
arco  $\downarrow$   
*mf*

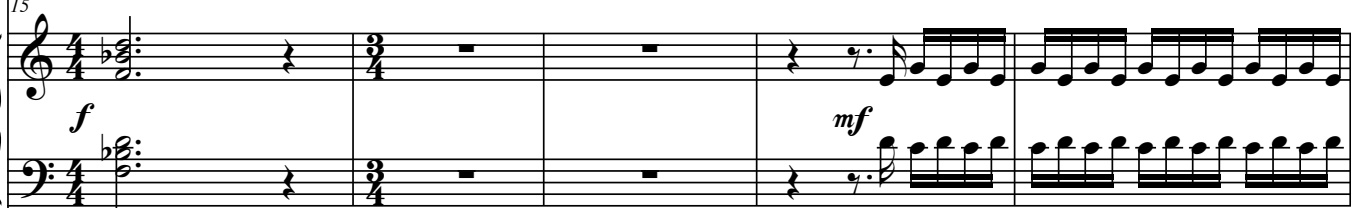
Vln. II   
arco  $\downarrow$   
*mf*


Vla.   
arco  $\downarrow$   
*mf*

Vc.   
arco  $\downarrow$   
*mf*

D.B. 

15

Org.   
*f* *mf*

  
*mf*

20

Sop.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Org.

Ho - ly Spir - it of Light, O be - stow Thy Fire, Thy Fire.

Ho - ly Spir - it of Light, O be - stow Thy Fire, Thy Fire.

Ho - ly Spir - it of Light, O be - stow Thy Fire, Thy Fire.

Ho - ly Spir - it of Light, O be - stow Thy Fire, Thy Fire.

*mf* *f* *f*

*mf* *f* *f*

*mf* *f* *f*

*mf* *cresc.* *f* *f*

*f* *fp*

*f* *fp*

*f* *fp*

*mf* *pizz.*

*mf*

25

Sop.

S

A

T

B

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

Org.

ETC.