

for Carol Dusdieker
In a Cuban Garden

Sara Teasdale

Doug McConnell

With energy ♩ = 128-132

The musical score is written for voice and piano. It begins with a tempo marking of 128-132 beats per minute and a dynamic of *f* (forte). The key signature has one sharp (F#). The score is divided into three systems. The first system contains the first two lines of the song, with lyrics "Hi - bis - cus flow - ers are". The second system contains the next two lines, with lyrics "cups of fire," and includes a *gliss.* (glissando) instruction. The third system contains the final line of the score, which is a piano solo section. The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses various dynamics and articulations like *gliss.* and *f*.

2
9 *mf* (warmly)

Hi - bis - cus flo - wers are cups of fire,

mf

12

His - bis - cus flo - wers are cups of fire

15 *mf*

(Love me,

mp (legato)

18 *mf*

my lo - ver, life will not

mf

21

stay)

mf

24

mf (floating)

The bright poin - set - tias shakes

8va

mp

27

in the wind A scar - let leaf

8va

mf *mp*

gliss. *(loco)*

30

is blow - ing a - way,

8va

gliss.

mf

A liz - ard lifts

his head and lis - tens.

3

f (with passion)

Oh, kiss me,

gliss.

f

be - fore the noon goes by

6

etc.