

for Carol Dusdieker

Pierrot

Sara Teasdale

Doug McConnell

Playfully ♩ = 84 - 88

mf (charming)

Pier - rot stands ³ in the gar - den

mp (charming)

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time and features a melodic line with a triplet of eighth notes. The piano accompaniment is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes. The key signature has one flat (B-flat).

Be - neath a wan - ing moon,

mf

mf (sweetly)

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with a slur over a phrase. The piano accompaniment has a rhythmic pattern of eighth and sixteenth notes. The key signature has one flat (B-flat).

And on his lute he fash - ions a

The third system continues the vocal line and piano accompaniment. The vocal line has a melodic line with a slur over a phrase. The piano accompaniment has a rhythmic pattern of eighth and sixteenth notes. The key signature has one flat (B-flat).

2
9

Pierrot

fra - gile sil - ver tune.

12

mf (warmly)

Pier - rot

16

plays ³ in the gar - den,

mf (warmly)

19

mf

He thinks he plays for me,

Pierrot

22 *mf*

But I am quite for

22 *mp*

25 *mf*

got - ten Un - der the cher - ry tree.

8va

25 *mf*

28 *8va*

28 *8va*

31 *f*

Pier - rot plays in the gar - den

31 *f*

4
34

Pierrot

f
and all the ro - ses know _____

37

mf

That Pier - rot loves his

40

f

mp (coquettish)

mu - sic, But

42

mf

I love Pier - rot.