

for my wife, Joan, with love

Prelude on Sojourner

Doug McConnell

Slowly, freely $\text{♩} = 60$

Organ

Gt: Fl 8' *p*

7

Sw: Fl 8', 4' (box closed) *mp*

+Sw/Gt

14

Gt: *mp*

Ped: Fl 16', 8'

20 *Walking steadily* ♩ = 120 Ch: Fl 8', 4', 22/3', 2', 13/5'

mf Gt (add Sw/Gt) *mf* (soulful, legato)

(legato, even)

Gradually open Sw and Ch. Boxes (mm. 25-36)

27

33

Gradually close boxes (mm. 37-43)

38 *ritardando.....*

With Expression ♩ = 112-116

44 Ch (-2')

mp (legato)

Sw:

3

3

Close boxes

This musical score is for a piano piece. It features a treble clef staff with a key signature of two flats and a common time signature. The tempo is marked as 112-116. The piece begins at measure 44 with a 'Ch (-2\')

More Motion ♩ = 116-120

mf (more urgency)

ritardando.....

f

Gt: Fl 8', 4' + Ch

3

3

3

This musical score continues the piece. It features a treble clef staff with a key signature of two flats and a common time signature. The tempo is marked as 116-120. The piece begins at measure 49 with a 'Gt: Fl 8', 4' + Ch' marking. The dynamics range from mezzo-forte (mf) to forte (f). The piece concludes with a 'ritardando.....' marking and a final triplet of notes.

ETC.