

for the Heidelberg Concert Choir and its director,  
Grant Cook III

# Elijah and the Raven

William Reyer

Doug McConnell

*Softly and gently* ♩-72-76

Soprano 1

Soprano 2

Alto *mp*  
By the beau-ti-ful, beau-ti-ful

Tenor *mf* (gently) *mp*  
Fed on grapes Hmm

Bass *mf* (gently) *mp*  
Fed on grapes Hmm

4

S 1

S 2

A *mp*  
black-ness of the ra-ven

T *mp*  
the black-ness of the

B *mp*  
the black-ness of the

9

S 1

S 2

A *pp* *p (floating)*

T *pp* *p (floating)*

B *pp* *p (floating)*

ra - - - ven that ho - - - vered

ra - - - ven that ho - - - vered

ra - - - ven that ho - - - vered

15

S 1

S 2

A *mf* *p riten.*

T *mf* *p riten.*

B *mf* *p riten.* *mp (gently)*

on a soft breeze, a soft breeze

on a soft breeze, a soft breeze

on a soft breeze a soft breeze that ho - vered on a

19

S 1

S 2

A *mp (gently)*

T *mp (gently)*

B

that ho - vered on a soft a soft a soft breeze, a

soft breeze, a soft breeze, a soft, a

Elijah and the Raven

More Intensity  $\text{♩} = 76-80$

25

S 1

S 2

A *p* *mp* *mf* *mp* *mf* *mp*

soft breeze To find you, to find you, to

T 8 *p* *mp* *mf* *mp* *mf* *mp*

soft breeze To find you, to find you, to

B *p* *mp* *mf* *mp* *mf* *mp*

soft breeze To find to find you, to

30

A Tempo  $\text{♩} = 72-76$

S 1

S 2

A *mf* *p* *mp* *mp*

find you, To find you, to find you, to

T 8 *mf* *p* *mp* *p* *mp* *p*

find you, To find you, find you,

B *mf* *p* *p* *mp* *p*

find you, To find you, find you,

35

(like a soft breeze . . . .)

S 1

S 2

A *ppp*

find you.

T 8 *mp* *ppp*

find you.

B *mp* *ppp*

find you.

ETC.

# LATER EXCERPT

## Elijah and the Raven

S 1 *f* (gracefully) God of Sphere up - on Sphere, Sphere up - on

S 2 *f* (gracefully) am, To Sphere up - on - Sphere, Sphere up - on

A *f* (gracefully) is the great Sphere up - on - Sphere, Sphere up - on up - on ter sphere up - on sphere up - on

T *f* (gracefully) of Sphere up - on sphere, Sphere up - on

B *f* (gracefully) of sphere up - on sphere, up - on Sphere up - on -

S 1 *mf* (animated) sphere through which you passed

S 2 sphere up - on sphere up - on sphere up - on sphere, you passed

A sphere up - on sphere, through which you passed

T sphere up - on sphere, sphere up - on sphere, you passed

B sphere up - on sphere, through which you passed

### Faster, with anticipation ♩ = 76-80

S 1 *f* liv - - ing to the pre - - - sence of the to the pre-sence, the pre -

S 2 *f* liv - - ing to the pre - sence of the *mf*

A *f* liv - - ing to the pre - - - sence of the *mf*

T *f* liv - - ing to the pre - - - sence of the *mf*

B *f* liv - - ing to the pre - - - sence of the *mf*

Elijah and the Raven  
allarg.

Majestic  $\text{♩} = 72-76$

S 1 *mf* sence, *allarg.* *f* of I Am.

S 2 *mf* pre - - - sence, *allarg.* *f* I Am.

A *mf* pre - - - sence, *allarg.* *f* I Am, I Am, I

T *f* 3 3 3 *allarg.* *f* I Am.

B *mf* pre - - - sence, *allarg.* *f* I Am, I Am,

S 1 *mf* *mf* (confident) The bird, a gloss - y coal

S 2 *mf* *mf* (confident) The bird, a gloss - y coal

A *mf* *mp* *mf* *mp* Am, I Am, I Am, I Am, I Am, I

T *mf* *mf* (confident) The bird, a gloss - y coal

B *mf* *mp* *mf* *mp* Am, I Am, Am, I Am, Am, I

S 1 *f* un - ig - ni - - - - ted left be - hind in its place,

S 2 *f* un - ig - ni - - - - ted left be - hind in its place,

A *mf* *mp* *mf* *mp* *mf* Am, I Am, I Am, I Am, I Am, I

T *f* un - ig - ni - - - - ted left be - hind in its place,

B *mf* *mp* *mf* *mp* Am, I Am, Am, I Am, Am, I

ETC.