

Great Spirit, Come . . .

2

23

Flg.

S/A

TB

Org.

wild bird

mp

3

28

Flg.

S/A

Ten/Bass:

TB

Org.

mp

In lof - - - - - ty flight,

mp

6 6 3

32

Flg.

TB

Org.

mp

37

Flg.

Org.

mf

41

Flg.

S/A

TB

Org.

mf

Sop/Alto: *mf*

Is —

mf

mf

Great Spirit, Come . . .

4

46

Flg.

S/A

TB

Org.

still with Thee, _____ Nor leaves

Ten/Bass: *mf*

Nor leaves

51

Flg.

S/A

TB

Org.

thy _____

thy _____

mf

6 6 3

Great Spirit, Come . . .

55

Flg. *mp*

S/A *sight.*

TB *sight.*

Org.

63

Flg. *mp*

Org. *mp*

72

Flg. *p*

Org. *mp*

etc.

Later excerpt:

80 *Two Triangles:*

Trgl. *mf* *f* (triumphant)

Solo S. *f* (triumphant) And I

Solo B. *f* (triumphant) And I

S/A *f* (triumphant) And I

TB *f* (triumphant) And I

Org. *f*

Detailed description of the musical score: The score is for a later excerpt of the piece 'Great Spirit, Come'. It begins at measure 80. The 'Trgl.' (Triangle) part has a rest for the first four measures, then plays a melodic line starting with a mezzo-forte (*mf*) dynamic, which becomes fortissimo (*f*) and is marked '(triumphant)'. The vocal parts (Solo S., Solo B., S/A, TB) all have rests for the first four measures. At measure 5, they enter with a fortissimo (*f*) dynamic, marked '(triumphant)'. Above their staves are performance instructions: 'And' above the first measure and 'I' above the second measure. The Organ (Org.) part plays a complex accompaniment throughout, starting with a fortissimo (*f*) dynamic. The bottom-most staff shows a bass line with a melodic contour.

87

Trgl.

Solo S.

Solo B.

S/A

TB

Org.

am Thine!

am Thine!

am Thine!

am Thine!

am Thine!

93

Trgl.

Solo S.

Solo B.

S/A

TB

Org.

am Thine!

am Thine!

am Thine!

am Thine!

am Thine!

99 *With Joy* ♩ = 84

Trgl. *Let vibrate...*

Solo S.

Solo B.

S/A

TB *With Joy* ♩ = 84

Org. *mp*

etc.