

*Langson's Lot: Song is a Strong Thing*  
**4. Listen Here Blues**

Please use swing eighths throughout this movement,  
EXCEPT mm. 53-60

Langston Hughes

Doug McConnell

The musical score is for the piece "Listen Here Blues" from "Langson's Lot: Song is a Strong Thing". It is in 4/4 time and features three parts: Alto Sax, Mezzo-Soprano, and Piano. The Alto Sax and Mezzo-Soprano parts are marked with an asterisk (\*). The Alto Sax part has two sections: "Freely....." (measures 72-76) and "Saucy" (measures 100-104). The Mezzo-Soprano part also has a "Saucy" section (measures 100-104). The Piano part is marked *mf* (freely) and features a "Saucy" section (measures 100-104). The piano part includes triplets and a melodic line in the right hand. The Mezzo-Soprano part includes the lyrics "Sweet girls, \_\_\_".

Alto Sax \*  
Mezzo-Soprano \*  
Piano \*

*Freely.....* ♩ = 72-76      *Saucy* ♩ = 100-104

*Saucy* ♩ = 100-104

*mf* (*freely*)

*mf*

Sweet girls, \_\_\_

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4. Listen Here Blues

2

Mezzo

7

*mf*

Sweet girls, — Lis - ten here — to — me! All you

Pno.

*mf (playful)*

Mezzo

10

sweet girls — sweet — girls, Lis - ten here — to —

Pno.

Mezzo

13

*mf (insistent)*

me, — 'cause all that gin and whis - key, — gin and whis - key make you

Pno.

*mf*

Mezzo

16

lose —

Pno.

*subito p*

Mezzo

18 *mf* (emphatic)

you lose your vir - gin - i - ty.

Pno.

18 *f* *ff* *mf*

A. Sx.

21 *mf* (easy-going)

Mezzo

21

Pno.

21

A. Sx.

24 *p* *mp* (lightly, playfully)

Mezzo

24 *mf*

I used to be a good chile, Lawd, in

Pno.

24

4. Listen Here Blues

4

A. Sx.

Mezzo

Pno.

27

3

*mf*

*mp*

Sun-day school, Used to be a good chile,

A. Sx.

Mezzo

Pno.

30

*mf*

*mf*

3

3

*mf* (angry)

al - ways in Sun - day School, Till those

*etc.*