

Commissioned by the Mississippi Music Teachers Association
for Tim Coker and the Millsaps College Chamber Singers

PSALM 103

Psalms 103, 1-2, 5, 8-9, 11, alt.

Doug McConnell

I. BLESS THE LORD, O MY SOUL

Quietly, with reverence ♩ = 82-86

The musical score is arranged for four voices: Soprano, Alto, Tenor, and Bass. It consists of three systems of staves. The first system (measures 1-5) begins with a *p* dynamic and includes the lyrics "Bless the Lord, O my soul, Bless the Lord, O my soul, Bless the". The second system (measures 6-9) features a *mf* dynamic and the lyrics "Lord, O my soul; and all that is with - in me". The third system (measures 10-13) starts with a *p* dynamic and includes the lyrics "bless his ho - ly name! Bless the Lord O my soul, Bless the". The score includes various musical notations such as treble and bass clefs, time signatures (4/4, 3/4, 4/4), and dynamic markings (*p*, *mf*).

15 *mp*

S. Lord, O my soul, Bless the Lord, O my soul, And for -

A. Lord, O my soul, Bless the Lord, O my soul, my

T. Lord, O my soul, Bless the Lord, O my soul, my

B. Lord, O my soul, Bless the Lord, O my soul,

19 *f* *Faster, with energy* ♩ = 88-90

S. get not, for - get not his ben - e - fits, his ben - e - fits.

A. soul, And for get not, for - get not his ben - e - fits his ben - e - fits.

T. soul, And for - get not for - get not his ben - e - fits.

B. And for - get not, for - get not his ben - e - fits.

23 *mf*

S. Who sat - is - fies you with good, as long as you live, so that your

A. Who sat - is - fies you with good, as long as you live, so that your

T. Who sat - is - fies you with good, as long as you live, so that your

B. Who sat - is - fies you with good, as long as you live, so that your

27 *f* *mf*

S. youth is re - newed, re - newed like an ea - gle's. The

A. youth is re - newed, re - newed like an ea - gle's. The.

T. youth is re - newed, re - newed like an - ea - gle's.

B. youth is re - newed, re - newed like an ea - gle's.