

# SONGS OF CELEBRATION: EXCERPT, MVT. 2

*Suddenly Faster* ♩ = 84-88

*mf* *f*

Soprano  
the Ri - sen Christ \_\_\_\_\_ is rai - sing us. \_\_\_\_\_

Violin I  
*f* (with joy)

Violin II  
*f* (with joy)

Viola I (Solo)  
*f* *f* (with joy)

Viola II  
*f* (with joy)

Cello  
*f* (with joy)

Double Bass

*Suddenly Faster* ♩ = 84-88

Organ

*ritard.* **Tempo I** ♩ = 72

Sop.

Vln. I

Vln. II

Vla. (S)

Vla. II

Vc.

D.B.

Org.

8 *f* (with joy)

Sop. O mar - vel! here is Pas - chal pow - - -

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. (S) *mf* *f* (solo)  $\vee$

Vla. II

Vc. *mf* *mp*

D.B. *mf* *mp*

Org. *mf*



*Brightly, with spirit* ♩ = 80-84

14

Sop.

Vln. I

Vln. II

Vla. (S)

Vla. II

Vc.

D.B.

Org.

*mf* (solo: mm. 43-47)

*pizz.*

*p*

*p*

*p*

*p*

*p*

*Brightly, with spirit* ♩ = 80-84

17 *mp*

Sop. *mp*  
Eas - ter, —

Vln. I *pizz.*  
*p*

Vln. II arco a1. *mp* *mf* *p*  
ALL: *pizz.*  
*p*

Vla. (S) *mp* *mf* *p*

Vla. II *p*

Vc. a1. arco *mp* *mf* *p*  
ALL: *pizz.*  
*p*

D.B. *pizz.*  
*p*

Org.

20 *mp* *mf* 3

Sop. Eas - ter al - ways is in flow - er,

Vln. I *mp* *mf* arco a1. *mp* V

Vln. II *mp* *mf* arco a1. *mp* 3

Vla. (S)

Vla. II *mp* *mf* arco *mp*

Vc. *mp* *mf*

D.B. *mp* *mf*

Org.

Detailed description: This is a page of a musical score, page 7. It features a Soprano vocal line and an orchestral accompaniment. The Soprano part begins at measure 20 with the lyrics 'Eas - ter al - ways is in flow - er,'. The dynamics start at mezzo-piano (*mp*) and increase to mezzo-forte (*mf*) by the end of the first measure. The vocal line includes a triplet of eighth notes in the second measure. The orchestral parts include Violin I and II, Viola I and II, Violoncello, and Double Bass. The strings play a rhythmic pattern of eighth notes. The Violin I and II parts have dynamic markings of *mp*, *mf*, and *mp*. The Viola I and II parts have dynamic markings of *mp*, *mf*, and *mp*. The Violoncello and Double Bass parts have dynamic markings of *mp* and *mf*. The Organ part is shown in the bottom system with a grand staff, but it is mostly silent with rests. The page ends with the word 'ETC.' in a large, bold, italicized font.

***ETC.***