

For Rachel, in honor of her baptism
The Good Shepherd

Doug McConnell

Gently ♩ = 90 - 92

Organ *mp (legato)*

Org. *mf*

S *mp*

A *mp*

Org.

I am the good shep - herd, good

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems. The first system (measures 1-6) features an Organ part with a melody in the right hand and accompaniment in the left hand, marked *mp (legato)*. The second system (measures 7-13) continues the Organ part, marked *mf*. The third system (measures 14-19) introduces a vocal line with Soprano (S) and Alto (A) parts, both marked *mp*. The Soprano part has a whole rest followed by a half note G. The Alto part has a whole rest followed by a half note G. The Organ part continues with accompaniment. The lyrics 'I am the good shep - herd, good' are placed under the vocal lines.

2
21

S *mf*
am the good shep - herd, good shep - herd, I know my own and my own know

A *mf*
shep - herd I am the good shep - herd, I know my own and my own know

Org. *mf*

28

S
me.

A
me.

Org. *mf (warmly)*

35

S *mf (lovingly)*
My sheep hear my voice and I know them, I know them and I

A *mf (lovingly)*
My sheep hear my voice and I

Org.

42 *mf*

S know them _____ My sheep hear my voice and I know them,

A know _____ them, _____ My sheep hear my voice and I know _____ them,

Org.

47 *rit.*

S I know them, and they fo - low, _____ they fol - low

A I know them, and they fol - low, they fol - low

Org.

52 *With Energy* (♩ = 66) *mf*

S me. I give e - ter - nal life to them,

A me. I give e - ter - nal life to them,

Org.

56

S
that they nev - er that they nev - er per - ish. _____

A
that they nev - er that they nev - er per - ish. _____

Org.

f

ETC.