

Langston's Lot  
**IV. Blues at Dawn**

Note: Please use swing eighth notes in all parts for this movement, unless other instructions appear. Saxophone: use vibrato as appropriate to the blues/jazz style.

Langston Hughes\*

Doug McConnell

*Slowly, freely* ♩ = 68-72

Also Saxophone *mf* *f*

Piano *f*

*Steady blues* ♩ = 72-76

*gliss.* *mp* *p* *mp*

*Steady blues* ♩ = 72-76

*mp* *mf*

7  
8 don't dare start think-ing in the morn-ing.

*mp* 3 I don't dare start think-ing

*mf* 3 in the morn - ing. *f (more intense)* 3 If I thought thoughts in bed, Them

3 thoughts would bust my head *mp* 3 So. I don't dare start think-ing

19 *mf* 3 in the morn - ing. \*Spoken to performers: "Tell it to 'em straight, ladies! . . . ."

\* Or other similar words of encouragement, as appropriate.

Low down and dirty ♩ = 72-76

21 *f*(solo\*)

21 *f*

24

24

27

27

(growl)

30

30

*f* *mf* *p*

*mf* *p*

8