

For Joan, with love, Christmas 2015

# *Fantasia on How Brightly Shines the Morning Star*

Doug McConnell

*Gently* ♩ = 88-92

Organ

*p*

*8' only*

*p*

*More Motion* ♩ = 92-96

Org.

*mf*

*Gently* ♩ = 88-92

Org.

*p (relax.....)*

*mp*

Org. <sup>18</sup>

*mp* *mf*

Org. <sup>23</sup>

*Quicker, lightly* ♩ = 100-104

4/4 3/4 4/4 3/4

Org. <sup>29</sup>

*ritardando.....*

34

Org.

*Lilting, playful* ♩ = 100-104

40

Org.

*mf*

45

Org.

Org.

Musical score for measures 50-53. The system consists of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The time signature changes from 3/8 to 4/4, then to 6/8, and finally to 3/4. The music features a melodic line in the upper voice and a supporting bass line. A dynamic marking of *mf* is present in the second measure.

Org.

Musical score for measures 54-57. The system consists of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The time signature changes from 3/4 to 3/4. The music features a melodic line in the upper voice and a supporting bass line. A dynamic marking of *mf* is present in the second measure.

Org.

Musical score for measures 58-61. The system consists of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The time signature changes from 3/4 to 3/4. The music features a melodic line in the upper voice and a supporting bass line. A dynamic marking of *mf* is present in the second measure.

62

Org.

67

Org.

72

*Slower, relaxed* ♩ = 88-92

Org.

*mp*

*mp (legato)*

*etc.*