

For the Heidelberg Concert Choir
Grant Cook III, conductor

Ballads of Grace

I. Zacchaeus

Fred Pratt Green

Doug McConnell

Steady ♩ = 108-112

Soprano

Alto

Tenor

Bass

Piano

mf

mf

mf (for rehearsal only)

Climb-ing, climb-ing, Climb-ing, Climb-ing, climb-ing, Climb-

Climb-ing, climb-ing, Climb-ing, Climb-ing, climb-ing, Climb-

This system contains the first six measures of the piece. It features vocal staves for Soprano, Alto, Tenor, and Bass, and a piano accompaniment. The tempo is marked 'Steady' with a metronome marking of 108-112. The key signature has one flat (B-flat major or D minor) and the time signature is 2/4. The vocal parts enter with the lyrics 'Climb-ing, climb-ing, Climb-ing, Climb-ing, climb-ing, Climb-'. The piano accompaniment provides harmonic support with chords and moving lines.

8 *mf* (cold, stark)

S

A

T

B

Piano

mf

mf

Zacc-hae-us in the pay of Rome Is climb-ing up a tree,

Climb-ing, Is climb-ing up a tree:

ing, Climb-ing, climb-ing, Climb-ing, Climb-ing, climb-ing,

ing, Climb-ing, climb-ing, Climb-ing, Climb-ing, climb-ing,

This system contains measures 7 through 12. It continues the vocal and piano parts. Measure 7 is marked with a fermata and the dynamic *mf* (cold, stark). The Soprano part has the lyrics 'Zacc-hae-us in the pay of Rome Is climb-ing up a tree,'. The Alto part has 'Climb-ing, Is climb-ing up a tree:'. The Tenor and Bass parts continue with 'ing, Climb-ing, climb-ing, Climb-ing, Climb-ing, climb-ing,'. The piano accompaniment continues with chords and moving lines.

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15 *f* *mf*

S He wants to see a ho - ly man - - - - - The

A Climb ing, He wants to see a ho - ly man - - - - - The

T *mf*
8 Climb - ing, Climb - ing, climb - ing, Climb - ing,

B *mf*
Climb - ing, Climb - ing, climb - ing, Climb - ing,

15 *f* *mf*

21 *mf*

S Man from Gal-i-lee. - - - - - The

A *mf*
Man from Gal-i-lee. - - - - - Look - ing, look - ing, look - ing,

T *mf*
8 Climb-ing, The Man from Gal - i - lee. - - - - -

B *mf*
Climb-ing, Look - ing, look - ing, look - ing,

21 *mf* *mf*

28

S ho - ly man is look - ing up _____ is look - ing up, _____

A *mf* Look - ing, look - ing, look - ing, Look - ing,

T *mf* Zacc - hae - us is

B Look - ing, look - ing, look - ing, Look - ing,

33

Forcefully ♩ = 84-88

S *ritard.*, *f* *mf* (warmly) "Zacc - hae-us, _____ I must dine with you _____

A *ritard.*, *f* *mf* look - ing, look - ing, "Zacc - hae-us, _____ I _____

T *ritard.*, *f* *mf* look - ing down: _____ "Zacc - hae-us, _____ I _____

B *ritard.*, *f* *mf* look - ing, look - ing, _____ I _____

Forcefully ♩ = 84-88

33 *ritard.*, *f* *mf*

ETC.

ZACCHAEUS: CONCLUDING PAGES

39 *ritard.* *mf* *Slower* ♩ = 84-88 *Somber* ♩ = 96-100 *mp* (distant)

S *ritard.* *mf* (freely) *mf* < *f* *mp*

A To die u - pon a Tree.

T *ritard.* *mp*

B *ritard.* *mp*

8 Dy - ing, dy - ing,

8 Dy - ing, dy - ing,

39 *ritard.* *mf* *Slower* ♩ = 84-88 *Somber* ♩ = 96-100 *mp*

45 *mp*

S die u - pon a tree, a tree. To die u - pon a tree, a

A *mp* , a tree,

T *mp*

B *mp*

8 Dy - ing, Dy - ing, dy - ing, Dy - ing,

8 Dy - ing, Dy - ing, dy - ing, Dy - ing,

45 *mp*

51 *p*

S tree

A a tree, a tree,

T Dy - ing, dy - ing, Dy - ing,

B Dy - ing, dy - ing, Dy - ing,

51

Forcefully ♩ = 84-88

55 *f sfp* niente

S To die!

A To die!

T To die!

B To die!

55 *Forcefully* ♩ = 84-88

f