

For Melissa Bosma
2. Tranquil.....

Doug McConnell

Tranquill ♩ = 80-84

Oboe
Measures 1-4: *mf* (with a triplet of eighth notes)
Measures 5-8: *mf* to *f* (with *stringendo...*), then *mp* (relaxed)

Piano
Measures 1-4: *mf* (relaxed; no need to rush) (with a triplet of eighth notes)
Measures 5-8: *p* (with *stringendo...*), *sub. f*, *mf*, and *mp* (relaxed)

Oboe
Measures 9-12: *p* (gently), *mp* (delicate), *mf*, and *sub mp*

Piano
Measures 9-12: *p* (gently), *mp* (delicate), *mf*, and *sub mp* (with a triplet of eighth notes)

Oboe
Measures 13-16: *mp*

Piano
Measures 13-16: *p* (gently) (with a triplet of eighth notes)

Tranquil.....

Warmly ♩ = 88-92

Ob. *mf*

Pno. *mp* *mf*

Ob. *mf*

Pno. *mf*

Ob. *f* *mf*

Pno. *f* *mf (delicate)*

8va

(loco)

Ob. *mf (no rush)*

Pno. *mp* *p*

8va

Tranquil.....

Boldly ♩ = 80-84

35

Ob. *p* (8^{va})

Pno. *f*

38

Ob.

Pno. *f*

Energetic ♩ = 76-80

41

Ob. *mf*

Pno. *mf*

etc.

45

Ob.

Pno. *mp* (lightly, dancing)