

III. Song to the Holy Spirit

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Boldly ♩ = 104-108

Flute *f* *ff* *mf*

Oboe *f* *ff* *mf*

Clarinet in B \flat *f* *ff* *mf*

Horn in F *mf* *f* *mp*

Bassoon *f* *ff* *mf*

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Soprano (SOLO)

Soprano

Alto

Tenor

Baritone

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Gt: Full to mixture: Sw/Gt 8" Ped. Full to reed
Sw: Full to mixture
Ch: Fl. 3, 4

Organ *f* *f*

Ped. *f*

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Violin I *f* *ff* *mf*

Violin II *f* *ff* *mf*

Viola *f* *ff* *mf*

Cello *f* *ff* *mf* pizz.

Double Bass *f* *f* *mf* pizz.

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

S
A
T
B

mf Ho - ly breath of God, *mf* blow our dark *f* to flame;

Org.

mf

Vln. I
Vln. II
Vla.
Vc.
D.B.

mf pizz. *mp* arco *V* *mp*

Fl. *mf*
 Ob. *mf*
 B♭ Cl. *mf*
 Hn. *mf*
 Bsn. *mf*
 S. *mf* *f* 3
 A. *mf* *f* 3
 T. *mf* *f* 3
 B. *mf* *f* 3
 Org. *mf* *f* *arco*
 Vln. I *mf* *mf* *pizz.* *arco*
 Vln. II *mf* *mf* *pizz.* *arco*
 Vla. *mf* *mf* *pizz.* *arco* *mf*
 Vc. *mf* *mf* *pizz.* *arco* *mf*
 D.B. *mf* *mf* *pizz.* *arco* *mf*

Let our voi - ces blaze with mu - sic of God's name.
 Let our voi - ces blaze with mu - sic of God's name.
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 Let our voi - ces blaze with mu - sic of God's name.

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Hn. *mf*

Bsn. *f*

S *f*
Be ___ out sing - ing Mas - ter and we will be God's choir, _____

A *f*
Be ___ our sing - ing Mas - ter and we ___ will be God's choir. _____

T *f*
8 Be ___ our sing - ing Mas - ter and we will be God's choir. _____

B *f*
Be ___ our sing - ing Mas - ter and we will be God's choir. _____

Org. *f*

Sw: Full to Mixture *mf*

Reduce pedal

mf

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

mf

mf

mf

mf

20

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Hn. *mf* *mp*

Bsn. *mf*

S *mf* *f* *f*

A *mf* *f* *f*

T *mf* *f* *f*

B *mf* *f* *f*

Org.

Vln. I *f* *fp*

Vln. II *f* *fp*

Vla. *f* *fp*

Vc. *mf* *pizz.* ⁴

D.B. *mf* *pizz.*

Ho - ly Spir - it of Light, O be - stow Thy Fire, Thy Fire.

Ho - ly Spir - it of Light, O be - stow Thy Fire, Thy Fire.

8 Ho - ly Spir - it of Light, O be - stow Thy Fire, Thy Fire.

Ho - ly Spir - it of Light, O be - stow Thy Fire, Thy Fire.

mf *f* *fp* *mf* *pizz.* ⁴

This musical score page contains measures 25 through 30 for a symphony orchestra and vocal soloists. The instruments and parts are as follows:

- Flute (Fl.):** Measures 25-30, dynamics: *mf*, *f*, *ff*, *mf*.
- Oboe (Ob.):** Measures 25-30, dynamics: *mf*, *f*, *ff*, *mf*.
- Bass Clarinet (B♭ Cl.):** Measures 25-30, dynamics: *mf*, *f*, *ff*, *mf*.
- Horn (Hn.):** Measures 25-30, dynamics: *mf*, *f*, *f*, *mp*.
- Bassoon (Bsn.):** Measures 25-30, dynamics: *mf*, *f*, *ff*, *mf*.
- Soprano (S):** Measures 25-30, dynamics: *ff*.
- Alto (A):** Measures 25-30, dynamics: *ff*.
- Tenor (T):** Measures 25-30, dynamics: *ff*.
- Bass (B):** Measures 25-30, dynamics: *ff*.
- Organ (Org.):** Measures 25-30, dynamics: *f*, *f*.
- Guitar (Gt.):** Measures 25-30, dynamics: *f*.
- Violin I (Vln. I):** Measures 25-30, dynamics: *f*, *ff*, *mf*.
- Violin II (Vln. II):** Measures 25-30, dynamics: *f*, *ff*, *mf*.
- Viola (Vla.):** Measures 25-30, dynamics: *f*, *ff*, *mf*.
- Violoncello (Vc.):** Measures 25-30, dynamics: *mf*, *f*, *ff*, *mf*. Includes markings: *arco*, *V*.
- Double Bass (D.B.):** Measures 25-30, dynamics: *mf*, *f*, *f*, *mf*. Includes markings: *arco*, *V*, *pizz.*