

for Dr. Stanley Wold and the Arrowhead Chorale, Duluth, MN

A Little East of Jordan

Emily Dickinson*

Doug McConnell

Robust, earthy ♩. =92-96

The musical score is arranged in three systems. The first system is for Piano, featuring a treble and bass clef with a 6/8 time signature. The piano part begins with a forte (*f*) dynamic and includes various chordal textures and melodic lines. The second system continues the piano accompaniment, marked with a forte (*f*) dynamic and a *fff* (fortississimo) instruction with a downward bowing or breath mark, accompanied by the instruction: ** Hard, percussive; use your fist.* The third system contains the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), all marked with a mezzo-forte (*mf*) dynamic. The lyrics are: "A little east of Jordan, Evangelists re-". Below the vocal parts is a piano accompaniment for the vocalists, marked with a mezzo-forte (*mf*) dynamic. The score concludes with a final piano accompaniment section.

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13

S cord, A gym - nast and an an - gel, Did

A cord, A gym - nast and an an - gel, Did

T cord, A gym - nast and an an - gel, Did

B cord, A gym - nast and an an - gel, Did

Pno. *mp* *f*

17

S wres - tle long and hard. Till morn - ing

A wres - tle long and hard. Till morn - ing

T wres - tle and hard. Till morn - ing

B wres - tle long and hard. Till morn - ing

Pno. *ff (harsh)* *f*

21

S *mf* Till morn - ing touch - ing moun - tain -

A *mf* Till morn - ing touch - ing moun - tain

T *mf* 8 till morn - ing till morn - ing And

B *mf* till morn - ing, till morn - ing And

Pno. *mf*

25

S *mf* The An - gel begged per - miss - ion

A *mf* The An - gel begged per - miss - ion

T *mf* 8 Ja - cob wax - ing strong, The an - gel begged per - miss -

B *mf* Ja - cob wax - ing strong, The an - gel begged per - miss -

Pno. *mf (sprightly)*

ETC.

LATER EXCERPT.....

29

S *mp* Light swung the

A *mp* Light swung the

T *mp* Light swung the

B *mp* Light swung the

Pno.

32

S *mp* sil - ver flee - ces "Pen - i - el" hills be -

A *mp* sil - ver flee - ces "Pen - i - el" hills be -

T *mp* sil - ver flee - ces "Pen - i - el" hills be -

B *mp* sil - ver flee - ces "Pen - i - el" hills be -

Pno.

35 *mf* *ritard.*

S
yond,

A
yond,

T
yond,

B
yond,

Pno. *mf* *ritard.*

39 *With awe* ♩ = 92-96

S

A *mp*
And the be - wil

T *mp*
And the be - wil - - - - - dered gym - nast

B

Pno. *mp* *With awe* ♩ = 92-96

ETC.