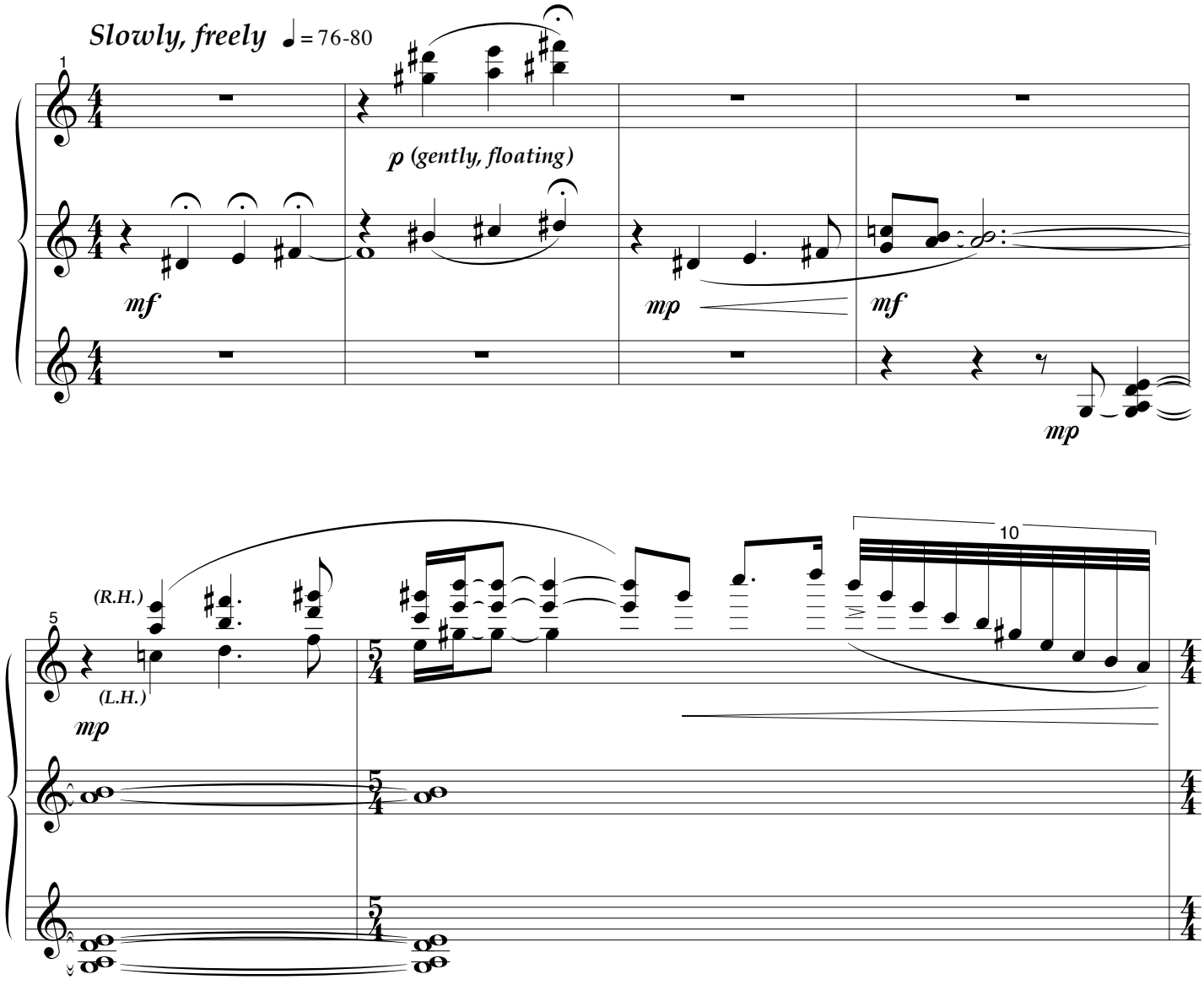
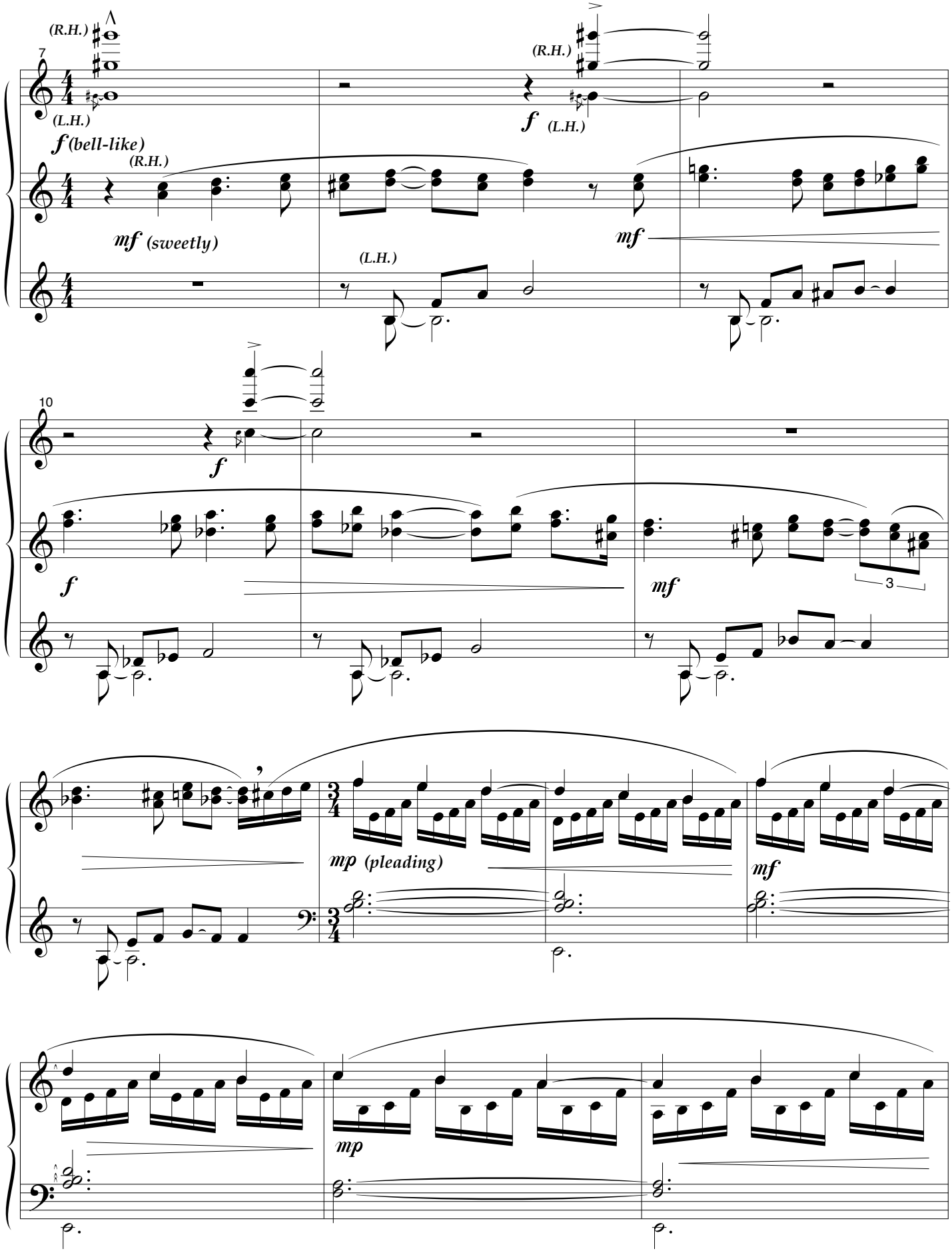
for Jackie Edwards-Henry

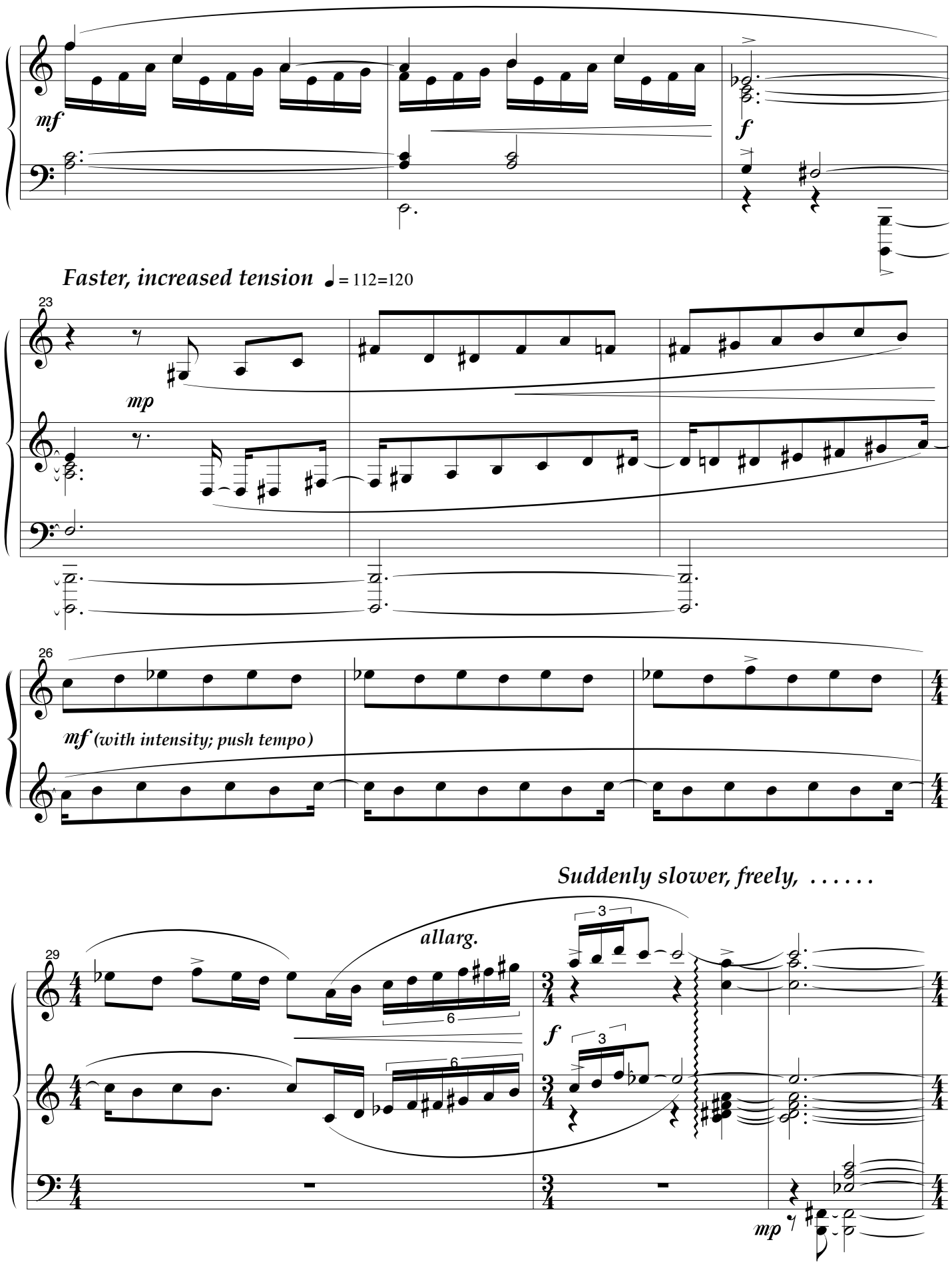
Prelude for a Familiar Tune

Doug McConnell



Faster ♩ = 104-108




mf
f
Faster, increased tension ♩= 112=120
23
mp
26
Piano
mf (with intensity; push tempo)
Suddenly slower, freely, ...
allarg.
29
3
6
f
mp

lunga

Slowly, with freedom and expression ♩ = 76-80

32

mp

(sempre legato)

35

p

p

mp

38

(not rushed)

mp

3

Calmly ♩ = 76-80

41

mf

(sempre legato)

44

p

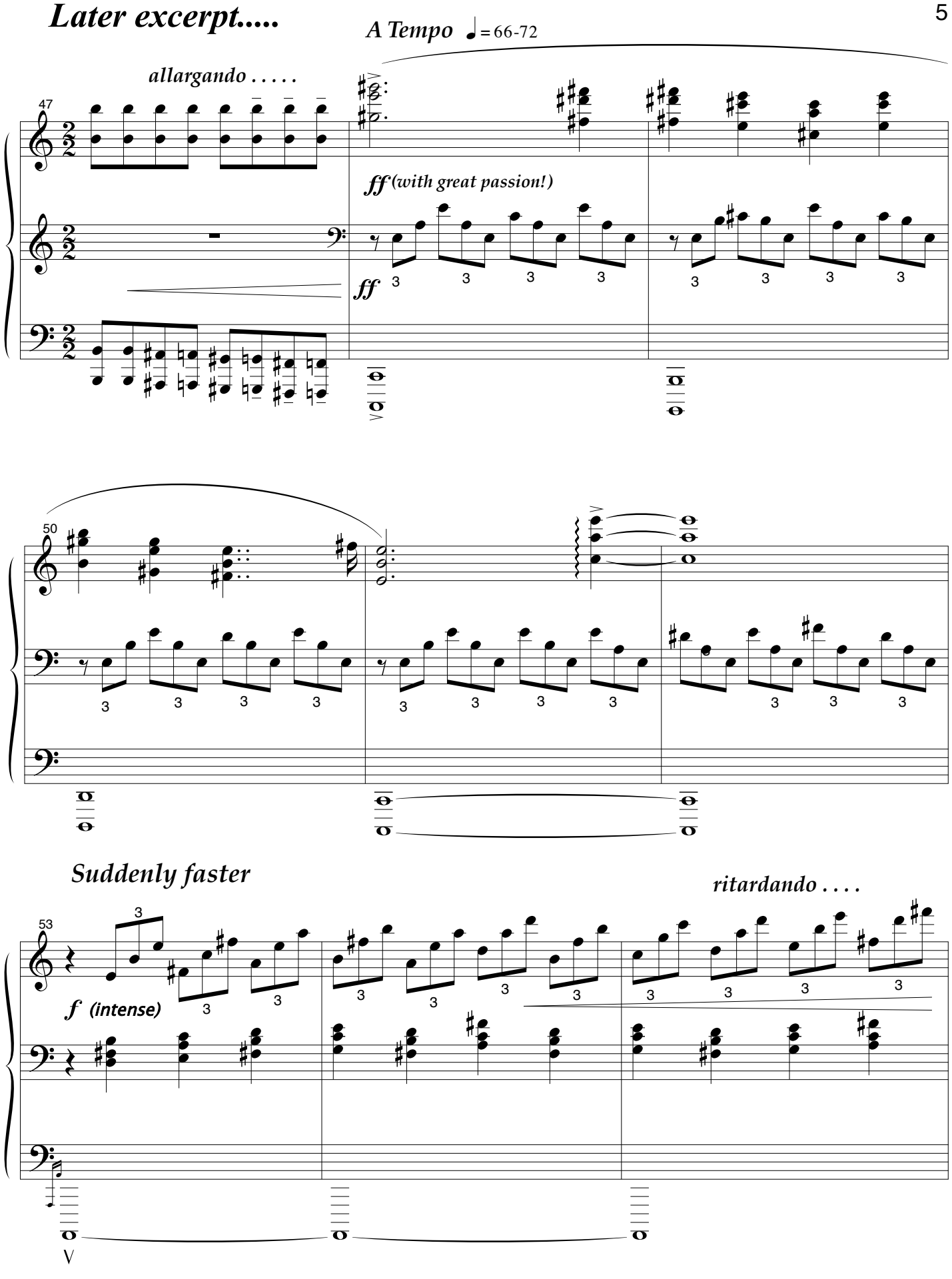
mf

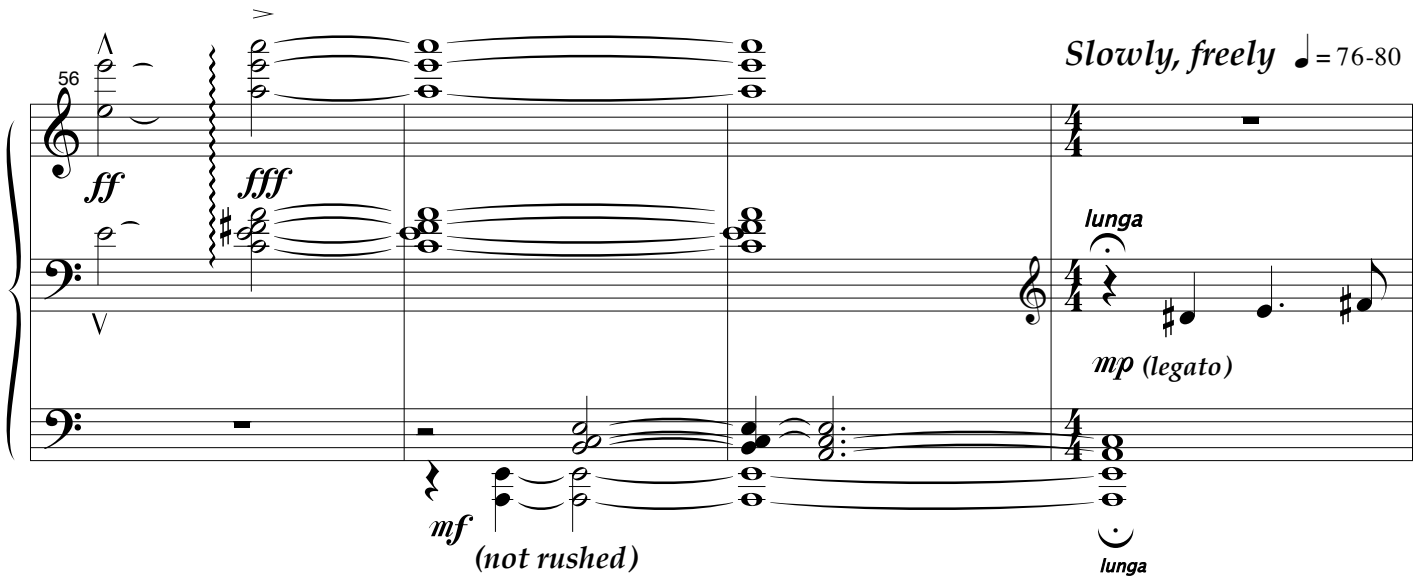
ritard.

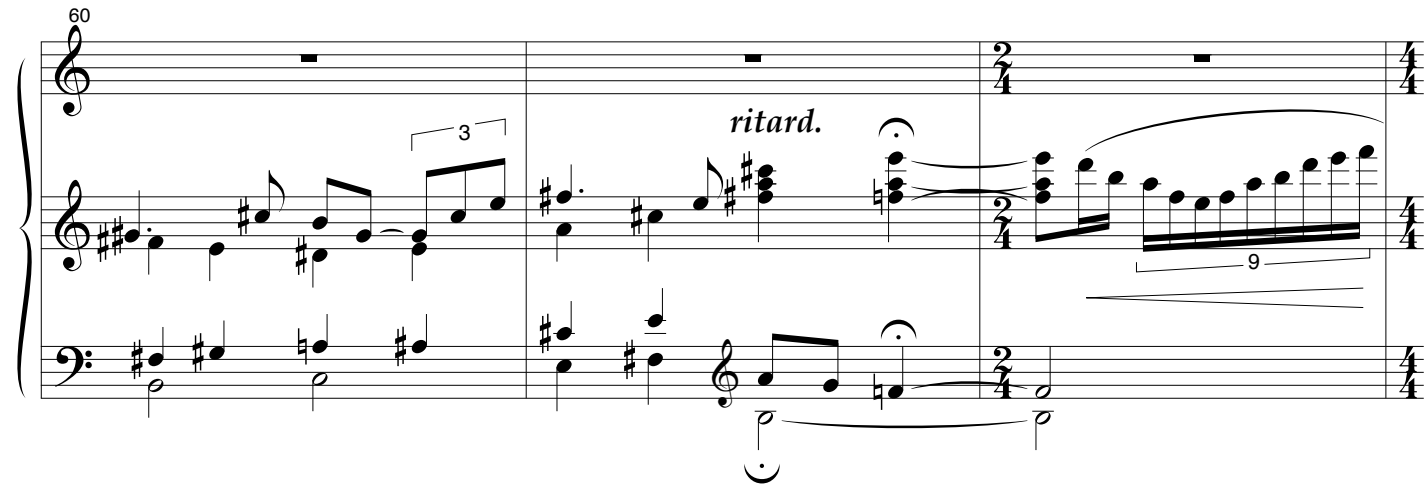
(L.H.)

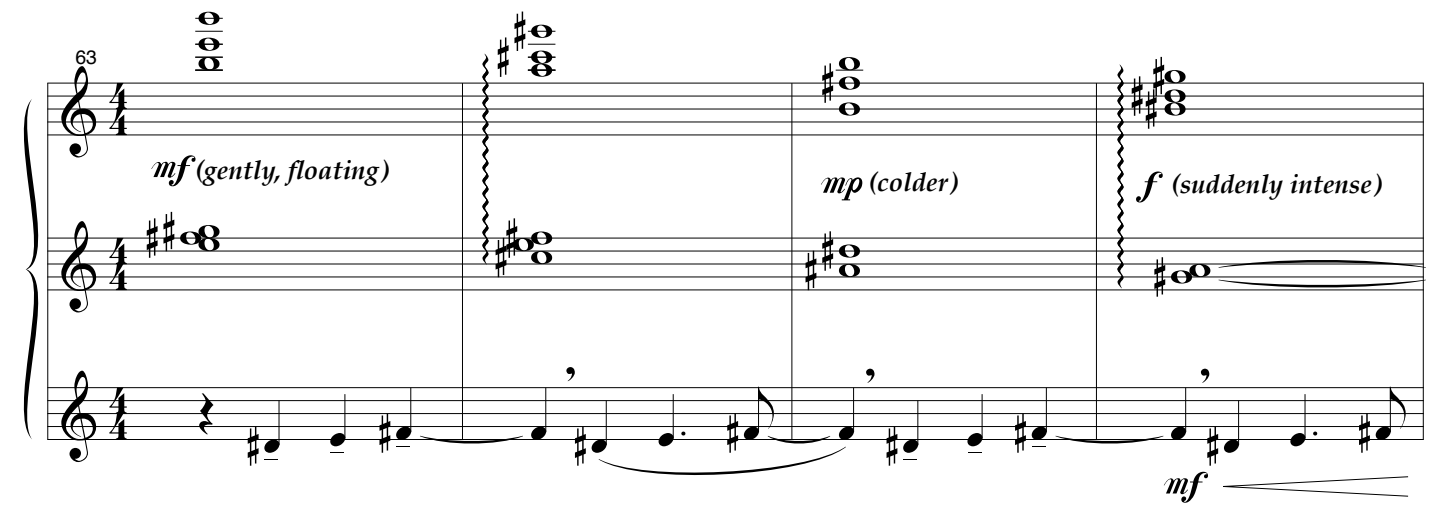
etc.

Later excerpt.....




56
ff
fff
Slowly, freely ♩= 76-80
lunga
mp (legato)
mf
(not rushed)
lunga


60
3
ritard.
9


Relaxed ♩= 80-84
63
mf (gently, floating)
mp (colder)
f (suddenly intense)
mf

etc.