

In memory of Charles Leiner (1936 - 2014)  
**Jerusalem, My Happy Home**

Land of Rest, The Christian  
 Harp, 1832.  
 Arr. Doug McConnell

Flute *Flowing* ♩ = 104-108  
*mp* (warmly) *p* *mf*

Soprano  
 Alto *p*  
 \*\* Loo, \_\_\_\_\_

Tenor  
 Bass *p*  
 \*\* Loo, \_\_\_\_\_

Fl. 5

5

loo, \_\_\_\_\_ Je -

loo, \_\_\_\_\_ Je

ALL: *mp*

10

ru - sa - lem, my hap - py home, when will you wel - come

ru - sa - lem, my hap - py home, when will you wel - come

13

*mf*

me? When shall my sor - rows have an end? Your joys, when shall I

me? When shall my sor - rows have an end? Your joys, when shall I

\*\* Please re-articulate the "loo" with each new pitch. Stagger breathing, mm. 1 - 9.

Fl. *mf*

17

see? \_\_\_\_\_

see? \_\_\_\_\_

ALL MEN: *mf*

There saints are crowned with

Fl. *mp* *mf* *mf*

21

They tri - umph still, \_\_\_\_\_ they

glo - ry great; they see God face to face; \_\_\_\_\_ They tri - umph still, they

Fl. *f* *mf* *mp* *mp*

25

will re - joice, de - light - ing in God's grace. \_\_\_\_\_ There Da - vid stands with

will re - joice, de - light - ing in God's grace. \_\_\_\_\_ There

Fl. *mf (delicate)* *mp* *mf* *f* *mf*

29

harp in hand, as mas - ter of the choir; \_\_\_\_\_ Ten thou - sand times \_\_\_\_\_ would

Da - vid stands with harp in hand, as mas - ter of the choir; \_\_\_\_\_ Ten

Fl. <sup>33</sup> *mf* *p* *mf*

they be blessed that might such mu - sic hear. \_\_\_\_\_

thou - sand times would they be blessed, that might such mu - sic hear. \_\_\_\_\_

Fl. <sup>37</sup> *mf*

Then Ma - ry sings - Mag - ni - fi - cat with tune both strong and