

**DOUGLAS WILLIAM MCCONNELL, composer**  
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## EDUCATION

Doctor of Musical Arts in composition (Cognate: Theory), College-Conservatory of Music (CCM,) University of Cincinnati. March 1988.

Master of Music in Composition, College-Conservatory of Music (CCM,) University of Cincinnati, August 1980.

Bachelor of Arts in Music, cum laude, Wittenberg University, Springfield, Ohio, June 1976.

Composition study with Scott Huston, Norman Dinerstein, Allen Sapp, Thomas Pasatieri, Jan Bender, Ian Polster

Secondary emphasis in theory. Other performance experience in piano, accordion, choral and instrumental conducting. theater

## PROFESSIONAL APPOINTMENTS

- 2022-present    **Professor Emeritus of Composition/Music**, Heidelberg University
- 2000-2021:    **Professor of Composition/Theory, Music Technology**, retired, School of Music and Theatre, Heidelberg University, Tiffin, OH (Tenured)
- 1990 - 2000:    **Professor, Theory/Composition, Coordinator: Music Theory Program**, (Undergraduate, Graduate) Mississippi State University (Tenured)
- 1989 – 1990:    **Visiting Assistant Professor of Theory and Composition**, St. Mary's College, Notre Dame, Indiana.
- 1988 - 1989:    **Instructor, Music Theory, Aural Training, Music History**, University of Dayton, Dayton, Ohio
- 1980 – 1988:    **Instructor, Graduate Teaching Assistant**, College-Conservatory of Music, University of Cincinnati.

## COMPOSITIONS, COMMISSIONS, SELECTED PERFORMANCES

Incidental Music for The Trojan Women (2024-25)  
Fixed Media, live female voices (Chorus), two live timpani players. Commissioned by Karla Kash, Director of Theatre, Heidelberg University. First performances on the Heidelberg campus, February 6-9, 2025.

The Berlin Suite (2024)  
Clarinet and piano. Written for Stacy Smith, clarinet

- Three Spirituals for Organ (2016-2024)  
Solo organ. Suite of three pieces based on African/American spirituals. Movements: *A Wide River, Sojourner, Ride On, King Jesus*.
- The Teasdale Project (2019-24)  
Soprano, piano. Ongoing collection of songs based on the poetry of Sara Teasdale; written for Carol Dusdieker, soprano. Current collection includes 16 songs
- Reyer Songs (2020 – 2024)  
Baritone, soprano. Ongoing collection of songs for solo voice, (baritone, soprano), based on poems by William Reyer
- Incidental Music, *Measure for Measure*, by William Shakespeare (2023)  
Fixed media. Commissioned by the Department of Theatre, Heidelberg University. First performances: November, 2003, Gundlach Theater
- A Fantasia for My Friends (2023)  
Alto saxophone, piano. Written in honor of the 30<sup>th</sup> anniversary collaborations of Gail Levinsky and Jackie Edwards Henry
- Songs of Celebration (2022-23)  
Soprano solo, SATB Choir, organ, chamber orchestra (3 movements) Expansion of earlier chamber version. First performance at the Music at Kenwood concert series, Cincinnati, OH
- Three Pieces Found Missing (2022-23)  
Trio for oboe, alto saxophone, piano, three movements. Commissioned by the Topaz Trio
- Come, Beloved of the Maker (2022)  
SATB Choir, organ. Commissioned by Kevin Seal for the Chancel Choir, Good Shepherd Lutheran Church Cincinnati Ohio. Published: Augsburg/Fortress, 2025
- Poems for Piano (2022-23)  
Solo piano. In honor of the retirement of Jackie-Edwards Henry (ongoing series)
- Fantasy for the Beloved (1999; Revised, 2022)  
Solo flute
- Christ Be With Me (2022)  
SSATB Choir, unaccompanied.
- Incidental Music, Sound Design: *Eurydice*, a play by Sarah Ruhl (2021)  
Fixed media, live voices. Premiere: February, 2022, Heidelberg Theater production
- A Shining Synergy (2021)  
Duo for soprano and alto saxophone. Written in honor of Dr. Gail Levinsky and Joshua Heaney. Premiere: October 2021: Heidelberg Faculty/Guest Artist Recital
- While I Run This Race (2019-20)  
Piano trio. Commissioned by Wyoming MMTA for the Helios Piano Trio. Premiere: Wyoming MMTA State Convention, June 2021
- The Lockless Door (2019)  
SATB Choir, piano. Commissioned by Benjamin Lupo, for the Bryan High School Choir, in honor of June Dally Webster. Premiere: March 2020

Incidental Music: The Greeks (2019)

Fixed media, live voices. Electronic score prepared for presentation of two plays: *Oedipus Rex* (Sophocles) and *Lysistrata* (Aristophanes). Heidelberg Theater production, Fall 2019

This Little Light of Mine (2019)

SATB Choir, piano. Choral setting commissioned by the Overholt family in memory of Robert Overholt. Premiere: Benefit concert for Habitat for Humanity, Tiffin OH, May 2019

The Curious Incident of the Dog in the Night-Time. (2018-19)

Fixed media. Electronic score prepared for Heidelberg production of the play by Mark Haddon

This Day of Being (2018)

SATB Choir, unaccompanied, some divisi. Based on a text by William Reyer

O Mistress Mine (2017)

SATB Choir, unaccompanied. Based on a text by William Shakespeare. Written for the Heidelberg Chamber Singers, Gregory Ramsdell, director

The Light of Light Descending (2016-17)

Solo organ. Multi-movement variation set on the tune *Picardy*. Premiered by Joan McConnell, Faculty Artist Series, Heidelberg University, September 2017

Langston's Lot: Song is a Strong Thing (2015-17)

Song cycle, soprano, alto saxophone piano. Commissioned by Gail Levinsky, Jackie Edwards Henry. Series of seven songs based on texts by Langston Hughes. Premiere: March 2019, Heidelberg Faculty/Guest Artist concert

Oh, for a Thousand Tongues to Sing (2016)

SATB Choir, organ. Written in honor of the ordination of Pastor Jodi Keith, Cincinnati, Ohio

Balm (2015)

Soprano, organ. Premiered by Carol Dusdieker, soprano, Joan McConnell, organ, on Heidelberg Faculty Artist Concert, November, 2015

I'm Nobody! (2015)

SATB, piano. Three movements suite, (SATB, piano), based on poems by Emily Dickinson. Two movements premiered by the Arrowhead Chorale, Dr. Stanley Wold, conductor, Deluth MN.

Pablo's Waltz (2015)

Solo accordion.

Incidental Music, *Picasso at the Lapin-Agile* (2015)

Solo accordion. Commissioned for local theater production co-sponsored by the Heidelberg Theatre Department and the Tiffin Community Players, February, 2015

Pied Beauty (2014)

SATB Chorus, Solo French Horn, piano. Commissioned by Dr. Gary Packwood for the Mississippi State University Chorale. Premiere: February, 2015.

Ruminating (2014)

Oboe, piano. Premiered by Melissa Bosma, oboe, Curtis King, piano, Heidelberg University Faculty Gala, October, 2014. Selected for performance at the Southeastern Composers Forum Conference, Converse College. February, 2015

Four States of Mind (2013-14)

Oboe, piano, four movements. Commissioned by Melissa Bosma. Premiere on Heidelberg New Music Festival, April, 2014

Your Morning Rises With a Song (2013)

Alto saxophone, organ. Commissioned work in memory of Dr. Leanne Fazio. Premiere: Joan McConnell, organ, Gail Levinsky, saxophone, Faculty/Guest Artist Recital, Heidelberg University, November, 2013

Travelin' Music (2012-2013)

Solo Harpsichord, five movements. Commissioned by Jackie-Edwards Henry in memory of William Henry. Premiere at joint conference, American Historical Keyboard Society of North America, American Musical Instrument Society, Williamsburg VA. June, 2013

The Trinity Suite (2012)

Trumpet and organ, three movements. One movement also features two solo voices, choral voices, and triangle percussion. Premiere by Thaddeus Archer, trumpet, Joan McConnell, organ, Carol Dusdieker, soprano, Greg Ramsdell, baritone, the Heidelberg University-Community Chorus, Paul Mayhew, director. Faculty Artist Recital, Heidelberg University, February, 2013

Happy Endings (2011-2012)

Tenor Saxophone, piano. four movements. Commissioned by Gail Levinsky, Susquehanna University. Premiere performance: North American Saxophone Association conference, Arizona State University, March 2012

Triptych (2011)

Trombone, piano, three movements. Premiere by Joel Shonkwiler, trombone, Joan McConnell, piano, Heidelberg Faculty Artist Recital, February 2012

I Will Lift Up My Eyes (2011)

Soprano, piano. Premiere by Carol Dusdieker, soprano, Cynthia Ramsdell, piano. Heidelberg Faculty Artist Recital, February 2012

The Prayer of St. Francis (2011)

SATB, piano. Written for choral music competition

Another Fine Mess (2011)

Flute, guitar. Three movements;. Commissioned by guitarist Michael Patilla. Premiere, Mississippi State University, February 2015

Prelude on *Adoro te, devote* (2009)

Written in memory of A. Leonard Lilyers, Jean Lilyers. Premiered by Joan McConnell, Faculty Artist Recital, October 2010

Partita on *Wittenberg New* (1982: revised 2008)

Solo organ. Significant revision of an earlier work.

Elijah and the Raven (2008)

Mixed chorus, a cappella. Commissioned by Grant Cook III, for the Heidelberg Concert Choir, for European tour, 2008. Premiere: April, 2008

O God our Help in Ages Past (2007)

Theme and variations for mixed chorus, a cappella. Written for and dedicated to the Heidelberg College-Community Chorus

- Piano Trio (2006)  
Violin, piano, cello. Commissioned by the Ohio Music Teachers Association (OMTA) as part of the 2006 Composer-of-the year honor. Premiere: scheduled State convention, Columbus, Ohio, November, 2006. Four movements to be performed separately or together: *Fantasia, Invention, Nocturne, Song Without Words*.
- An Easter Triptych (2006)  
Solo organ. Premiere by Joan McConnell, Heidelberg Faculty Artist recital, October 2006
- Incidental Music for *The Crucible* (2005)  
Flute, percussion, chorus. Commissioned by James Austin for the Heidelberg Theater production of the Arthur Miller Play. Premiere; April, 2005
- Blooming in Eden (2004)  
Soprano and piano. Commissioned by the Mississippi Music Teachers Association, in honor of their 50<sup>th</sup> anniversary as an organization. Premiere at Hinds Community College, Jackson, MS, November 2004
- Set Me as a Seal (2004)  
Mixed chorus, a cappella, solo flute. Premiered by the College-Community Chorus, Heidelberg University, April 2005. Subsequent performance by the Heidelberg Concert Choir, 2005 Spring tour (Florida).
- Song Suite (2001-02)  
Trombone and piano. Commissioned by Joel Pugh, Bemidji State University, Bemidji, MN. Premiere: Five movements. September, 2002
- No Room (2001)  
Mixed chorus, a cappella. Premiered by the Lancaster Chorale, Lancaster, Ohio, as part of their concert series. February 2003
- Zacchaeus (2001)  
Mixed chorus, a cappella. Commissioned by Grant Cook III for the Heidelberg College Concert Choir. Premiere: MENC State Educator's Conference, Cincinnati, OH, February 2002. Also performed at the choir's performance at the Central Division ACDA conference, March 2002. Recorded on choir's Spring 2002 CD release
- Toccata and Polka in D Minor (2001)  
Solo accordion. Premiered by the composer, Heidelberg College Faculty Gala October, 2004
- Prelude on a Familiar Tune (2000)  
Solo piano. Premiered by Jackie Edwards Henry, Heidelberg Guest Artist Recital, October, 2001. Subsequent performances in various locations, United States, Wales, the Czech Republic
- Holy Manna (2000)  
Solo organ. Premiered by Joan McConnell, organ; 2001 Southeastern Composers' Forum, University of Alabama, March 2001
- Nu sculon herigeon (1999)  
Mixed chorus, soprano solo, organ. Commissioned by St. Bede's Episcopal Church, Atlanta, GA, for their organ dedication concert. Premiere: March 2000. Subsequent performances by the choir as part of a tour of Northern England, June, 2001

Psalm 103 (Bless the Lord, O my Soul) (1998)

Mixed chorus, a cappella. Commissioned by the Mississippi Music Teachers Association for their annual state convention, Mississippi College, Clinton, MS. Premiere performed by the Millsaps Chamber Singers, Tim Coker, director. November, 1998

Lily (1998)

Opera in one act. Music and libretto by the composer, based on a short story by Walter Wangerin, Jr. Premiered with students and faculty from the Department of Music Education, Mississippi State University. Presented with the support of grants from the Mississippi Arts Commission, and the Arts and Humanities Research program at Mississippi State, October 23, 25, 1998. Highlights from the opera presented at the 1999 Southeastern Composers Forum, February 25-27, 1999.

Additional performances of Lily (excerpts) were presented in the Starkville, MS public schools. Programs included assembly presentations in both primary and secondary schools. Special curriculum materials assisted teachers in presenting the opera to students. Materials include one song from the opera that students were able to learn and sing with the cast during the actual performances in the schools and at the on-campus performances.

Prelude on "Kingsfold" (1997)

Solo organ. Premiered by Joel Harrison, Southeastern Composers' Conference Forum, February 27, 1998, Mississippi State University

A Message from Paul (1997)

Double-chorus, a cappella. Commissioned by John Williams, Director of Choral Activities, Waldorf College, Forest City, Iowa. Premiere: October, 1997. Included in spring tour repertoire, Spring, 1998. Recorded on the choir's 1998 CD release

Langston's Lot (1996)

Tenor voice, alto saxophone, piano. Commissioned by Gail Levinsky and Jackie Edwards-Henry. Premiere: MSU, February 1997. Subsequent performances at Northwestern University, June, 1997; University of Central Arkansas, September 1997; University of Western Kentucky, September, 1997; Heidelberg College, October, 2001, Susquehanna University, March, 2002, Indiana State University, October, 2007. University of Illinois, 2010, University of Wisconsin at Manitowoc, 2013, among others. Selected for performance at the 2000 World Saxophone Conference, Montreal Canada. Recorded on CD release, *Saxophone and OtherVoices*. New recording; *While I Run This Race*. CD/streaming release, Summer 2025

Variations on a Mode (1995)

Solo piano. Premiere performance by the composer, Virginia Center for the Arts, October, 1996. Other performances include the Southeastern Composers' League Conference, Radford University, April, 1997; Millay Colony for the Arts, June 1997; Waldorf College, October, 1997 and numerous other occasions.

Prelude and Dance (1995)

Electronic tape, dancers (optional). Premiere performance January 1996, Faculty Artist Series, MSU. Recent performances include Southeastern Composers' League Meeting, University of Southwestern Louisiana, March, 1996, Regional Sonic Circuits concert, Mississippi State University, February 1998. Heidelberg Faculty Gala Recital, 2005

Nocturne (1995)

Solo piano. Premiered by Joel Harrison, piano, MSU Faculty Artist Series, January 1996. Recorded by Jeff Jacob on *American Eclectic Composers, Vol. IV*, New Ariel Records.

Invention (1995)

Solo piano. Premiered by Joel Harrison, piano, MSU Faculty Artist Series, January, 1996.

Jargon! (1995)

Flute and piano. Premiered by Lana Johns, flute and Joel Harrison, piano, Mississippi Piano Showcase, June 1995. Published, *South-Central Journal of Music Scores*, Fall, 1995

Four Emotional States (1994-95)

Solo piano. Premiered by Duncan MacMillan, Mississippi Piano Showcase, June 1995

Nocturne (1995)

Solo piano. Premiered by Joel Harrison, piano, MSU Faculty Artist Series, January 1996.  
Recorded by Jeff Jacob on *American Eclectic Composers, Vol. IV*, New Ariel Records

A Burgundian Jazz Suite (1994)

Alto saxophone, piano, three movements. Premiere performance April 1995,  
Southeastern Composers' League Forum, University of Florida

Songs of the Beloved (1992-93)

Soprano, flute, (C flute, alto, piccolo), piano, chamber women's chorus, five movements.  
Commissioned by the Mississippi Music Teachers Association (MMTA) Premiere  
performance: MMTA State convention, Millsaps College, Jackson, MS

#### **INVITED and/or JURIED PRESENTATIONS**

*The Light of Light Descending*, Solo organ. Accepted for performance at national conference, Christian Fellowship of Art Music Composers, Houghton University, October, 2024

*Christ Be With Me*. SATB choir, unaccompanied. Accepted for premiere performance at national conference, Christian Fellowship of Art Music Composers, Edina MN, June, 2023

*Sacred Music of Doug McConnell*: lecture presentation for the Toledo chapter of the American Guild of Organists (AGO). Featured performers: Carol Dusdieker, soprano, Joan McConnell, organ. January 10, 2020

*The Light of Light Descending*, for solo organ. presented at Southeastern Composers Forum annual conference, Fisk University, March 2019

*Four States of Mind*, for oboe and piano, presented at the International Double Reed Society annual conference, Lawrence University, Appleton Wisconsin, June 2017

*Langston's Lot*, for tenor, alto saxophone and piano, presented at the North American Saxophone Association, Region 6, Valdosta, GA. March 2017

*Langston's Lot*, for tenor, alto saxophone and piano. Lecture-recital presented at the University of Mississippi, February 2017

*Two Preludes for Solo Organ*, presented at the 2016 Southeastern Composers Forum, Campbell University, February 19-20, 2016

*Langston's Lot*. Invited lecture on song-cycle for tenor, alto saxophone and piano, during residency at the Virginia Center for the Creative Arts (VCCA) July / August, 2016

*Adoro te, Devote, Sojourner*. Two pieces for solo organ, accepted for performance at the 2016 Southeastern Composers Forum, Campbell University, February, 2016

*Ruminations*, for oboe and piano, accepted for performance at the 2015 Southeastern Composers Forum, Converse College, February 26-28, 2015

Guest Composer residency, Department of Music, Mississippi State University. A one-week residency appearance that includes classroom presentations, rehearsals with MSU students and faculty, Guest Artist recital of my recent compositions, including the premiere of *Pied Beauty*, commissioned work for SATB Chorus, French horn solo, and piano. February 4 – 11, 2015.

*Travellin' Music*, five-movement suite for solo harpsichord, selected for performance (world premiere) at the joint national conference of the American Historical Keyboard Society of North America, American Musical Instrument Society, Williamsburg VA. June, 2013

*And the Song Break its Jail: Song Cycles of Struggle, Oppression, and Empowerment, in Race, Gender and Sexuality*. Participated in a morning panel discussion, representing creative artist's responses to the seminar topic. Evening mini-lecture and performance of my song cycle, *Langston's Lot*, in a program that also features music of Libby Larsen, Benjamin Britten. Sponsored by the University of Wisconsin at Manitowoc, February, 2013.

Guest Composer, East Side Chamber Players. Supervise rehearsals attend two community performances of *Langston's Lot*. Milwaukee, Wisconsin, November, 2012

*Happy Endings*, for tenor saxophone and piano, four movements, selected for presentation at the national conference of the North American Saxophone Association, Arizona State University, March 2012.

Guest composer, University of Illinois. Supervise rehearsals, attend performance of song-cycle, *Langston's Lot*. October, 2010

Guest composer residency, Arrowhead Chorale, Duluth Minnesota. One-week residency included rehearsals with the Arrowhead Chorale and three other high school choirs (onsite) for a program of American choral music including five McConnell choral works, including works conducted by the composer. Premiere of two new pieces, based on poetry of Emily Dickinson. March 7-13, 2010.

*Langston's Lot*, for tenor voice, alto saxophone and piano: selected for performance at the 41<sup>st</sup> Contemporary Music Festival, Indiana State University. November 7-9, 2007.

Guest Composer, Butler University. Taught composition master class for graduate and undergraduate composition students; attend performance of *Piano Trio*. November, 2006

*Piano Trio #1*. Presentation of commissioned by the Ohio Music Teachers Association, (OMTA) at their annual state conference, Columbus, OH., November, 2006.

Guest Composer, Wittenberg University: presentation on work as a composer, live performance of *Piano Trio*, November, 2006.

*Blooming in Eden*, for Soprano and piano. Commissioned by the Mississippi Music Teachers Association, in honor of their 50<sup>th</sup> anniversary as an organization. Premiere at state MMTA Convention, Hinds Community College, Jackson, MS., November 2004.

*Fantasy for the Beloved*, for solo flute. Accepted for performance at the 2003 Southeastern Composers Forum meeting, University of Georgia (March 2003)

Guest Composer, Bemidji State University, Bemidji, MN. Taught theory classes, attended rehearsals, performance of *Song Suite*, for trombone and piano. September, 2002.

Visiting professor, Tianjin Normal University, Tianjin, China. Taught five-week course in English conversation; music classes presented as part of the curriculum. Summer, 2002

Guest Composer, Brenau University, Atlanta GA, Presentations on composition work to theory classes. April, 2002



Guest Composer, Susquehanna University, Selinsgrove, PA, Milton-Hershey School, Hershey PA. Presentations at theory classes for both institutions; attend performances of *Langston's Lot*. March, 2002

Guest composer/conductor, Choir of St. Bede's Episcopalian Church, Atlanta, GA, concert tour of Northern England. Conducted performances of commissioned work, *Nu sculon herigean*, as commissioned by the congregation of St. Bede's Church. Conducted three other choral works on the same concert programs. Six concert appearances in Northern England, including appearances at the Durham Cathedral, St. Paul's Church, Jarrow, St. Anne's Church, Holy Island

*Three American Hymn Preludes*, for solo organ. Accepted for performance at the Southeastern Composers Forum, University of Alabama, March, 2001

*Langston's Lot*, for tenor voice, alto saxophone and piano. Accepted for performance at the World Saxophone Congress, Montreal, Canada, June, 2000

*Psalms 103*, for mixed chorus. Accepted for performance at the Southeastern Composer's League Forum, University of North Carolina at Greensboro, March, 2000

Highlights from *Lily*, a new opera for general audiences. Accepted for performance at the Southeastern Composers' League Forum, Mississippi State University, February 26, 1999.

*Prelude on Kingsfold*, for solo organ. Accepted for performance at the Southeastern Composers' League Forum, Mississippi State University, February 27, 1999

*Psalms 103*, three-movement work for a cappella chorus. Premiere performance at state convention of Mississippi Music Teachers Association, Jackson, MS. October, 1998. (commissioned by MMTA)

Guest Composer, Waldorf College. Taught theory classes, rehearse/conduct premiere performance of *A Message From Paul*, for a cappella chorus. October, 1997

Guest Composer, Western Kentucky University, Bowling Green, Kentucky. Taught theory classes, attend performance of *Langston's Lot*. September, 1997

*Invention, Nocturne*, for solo piano. Accepted for performance at the Southeastern Composers' League Forum, Radford University, Radford, VA, April 1997

Selections from *Langston's Lot*, for tenor, alto saxophone and piano. Accepted for performance at the Southeastern Regional Meeting of the College Music Society, University of West Georgia, February, 1997

*Prelude and Dance*, for electronic tape. Accepted for presentation at the electronic music concert of the Southeastern Composers' League Forum, University of Southwestern Louisiana, March, 1996

## ADDITIONAL HONORS, DISTINCTIONS

Professor Emeritus of Composition, Music. Conferred by Heidelberg University, June, 2022

Residency, Virginia Center for the Creative Arts, July 22 – August 3, 2016.  
Frost-Kalnow Professorship in the Humanities, awarded by Heidelberg University, two-year appointment, February, 2016.

Honorable mention, 2009 Marilyn Mason New Organ Music Composition Competition, for submission, *Two Preludes on American Hymn Tunes*. Scores published in a special anthology produced by the Detroit chapter of the American Guild of Organists.

2009 Distinguished Research and Scholarship Award for Faculty, Heidelberg University

2006 Ohio Composer of the Year. Presented by the Ohio Music Teachers Association (OMTA). Honor includes a commission for a new work to be presented at the state convention in Columbus, November, 2006.

Honorable mention, Roger Wagner International Choral Competition, for choral work, *Look to this Day!* for chorus and piano. November, 2004. Work also selected for publication by Gentry Press, an invitation that resulted from the competition award.

Finalist, Lancaster Chorale Choral composition Competition: One of four Ohio composers selected for performance of recent choral work based on statewide competition. Winning compositions, *Zaccheaus*, and *No Room*, performed by the Lancaster Chorale on their February 2003 concert. *No Room* was a world premiere.

Faculty Excellence Award: by the Dean, Vice- President of Academic Affairs, Heidelberg College, for among the highest student teaching ratings in the college, Fall, 2001.

Artist Residency, Millay Colony of the Arts, June, 1997 (juried)

Artist Residency, Virginia Center for the Performing Arts, four weeks, October/November, 1996 (juried)

John Grisham Teaching Achievement Award, Mississippi State University, 1996

Honorary Membership, Golden Key National Honor Society, Mississippi State University, March 1995

Outstanding Faculty Award, Golden Key National Honor Society, Mississippi State University, November 1994

Music Composition Prize, Mississippi Institute of Arts and Letters, in recognition of chamber composition, *Songs of the Beloved*, for soprano, flute, women's chorus and piano, 1993

Faculty Achievement Award, in recognition of outstanding achievements and continuing contributions in lower level teaching. Presented by the Mississippi State Alumni Association, 1993.

"Head of the Class"- one of three Mississippi State professors profiled on teaching philosophies. MSU Alumnus Magazine, Fall, 1993.

Invited by Lepo Sumera, Minister of Culture, Estonia, to study contemporary Estonian music. Invitation and subsequent visit included interviews with leading composers, access to scores, recordings.

Guest composer/conductor, Bridges of Song International Choral Festival, Tallinn, Estonia. Participation included performance of commissioned arrangement of "Jeanie With the Light Brown Hair" by massed American choirs, rehearsal preparation of Baltic choirs on American music for the festival. Rehearsal tour covered sites in Estonia, Latvia, Lithuania. June-July, 1991.

Honorary membership, Lambda Phi Chapter, Phi Mu Alpha Sinfonia, 1991

## **PUBLICATIONS**

Come Beloved of the Maker  
SATB choir, organ. Augsburg-Fortress Press, 2025

Let it Rip, Volume Three

Solo piano. Two contributions to a multi-composer anthology of piano introductions,  
Alternate harmonizations to prominent hymn tunes. (*Puer nobis, Ratisbon*)  
December 2024

Two Preludes on American Hymn Tunes

Solo organ. Published in a special anthology produced by the Detroit Chapter of the American  
Guild of Organists. (copies available through the AGO) 2009

Look to this Day!

SATB Chorus and piano. Roger Wagner Choral Series, Gentry Publications, 2005

Jargon!

Flute and piano. Published in *The South Central Journal of Music Scores*, Fall 1995.

Invention (from Three Trifles, A Hymn and a Prayer)

Solo piano. *The South Central Journal of Music Scores*, Spring 1995.

McConnell, Doug, and Levinsky, Gail, "Technology Forum", *Mississippi Music Educator*,  
Spring, 1995.

Buccaneers of Buzz (from A Symphony of Bees)

Women's chorus (SSAA) and piano. 1990, Earthsongs, Inc., Corvallis, Oregon.

Jeanie With the Light Brown Hair

SATB chorus, a cappella. 1990, Hinshaw Publications, Inc.  
Also published in Estonia, 1990, publishing house "Eesti Raamat."

Baptized into Your Name Most Holy

Medium voice, organ. 1988, Chantry Press, Springfield, Ohio.

Set Me as a Seal upon Your Heart

Soprano, flute. 1987, Chantry Press, Springfield, Ohio.

Four Wedding Solos

Medium/high voice, organ. 1985, Augsburg-Fortress Press.

"Suggested Anthems for the Church Year," published in the 1984 *Yearbook of the Lutheran Church  
in America*.

Wondrous Love

SSATB choir, soprano solo, organ. 1980, Augsburg-Fortress Press.

The Star of Bethlehem

SSATB choir, organ. 1978, Fortress Press.

## CD RECORDINGS

*While I Run This Race*. CD recording of works by Doug McConnell, including two chamber works  
(*Langston's Lot*, *While I Run this Race*) and two organ preludes. AMP Recordings: Release date: Fall 2025

*Elijah and the Raven*, SATB chorus, a cappella. Recorded by the Heidelberg Concert Choir for Spring 2008  
CD release.

*Look to this Day!* for SATB chorus and piano. Recorded by the Heidelberg Concert Choir for Spring 2007 CD release.

*Set me as a Seal*, for flute, chorus, a cappella. Recorded by the Heidelberg Concert Choir for their Spring 2005 CD release.

*Langston's Lot*, for tenor, alto saxophone and piano. Recorded by the Langston Trio, as part of a CD recording release, *Saxophone and Other Voices*, July 2002

*Zacchaeus*, for mixed chorus, a cappella. Recorded by the Heidelberg Concert Choir, for their Spring 2002 CD release

*Look to this Day!* for chorus and piano. Recorded by the Heidelberg Chamber Singers for their Spring 2001 CD release.

*A Message from Paul*, for double-chorus, a cappella. Recorded by the Waldorf College Concert Choir, John Williams, director on *The Waldorf Choir: Farewell Concert*, February, 1998.

*Nocturne*, for solo piano. Recorded by Jeff Jacob on *Contemporary American Eclectic Music for the Piano*, Vol. IV. New Ariel Records, February, 1998.

## SELECTED LISTING OF OTHER COMPOSITIONS

Nettleton (1993)

Flute, piano. Commissioned by Lana Johns, Joel Harrison, MSU. Premiere performance November 1993, Faculty Artist Series, Mississippi State University.

Dying at My Music! (1992)

SATB chorus, flute choir, piano. Commissioned by the Lambda Phi Chapter, Phi Mu Alpha Sinfonia, MSU. Premiered April 1992.

Festival Fantasia for Brass (1991)

Brass Quintet. Written for the MSU Brass Quintet. Premiered October 1991, MSU.

Magnificat/Nunc dimittis (1991)

Unison / 2-part choir. Commissioned by Steven Hauser, director, Old Lyme Boy's Choir, Old Lyme, Connecticut. Premiered May 1991.

Incidental Music for *Moonchildren* (1990)

Solo piano. Commissioned by Les Baird, theater director, for St. Mary's/Notre Dame theater production. Premiered April 1990.

Jeanie With the Light Brown Hair (1989)

Arrangement of a song by Stephen Foster for SATB chorus, a cappella. Commissioned by John Williams for the Bridges of Song International Choral Festival, Tallinn, Estonia. First American performance by the South Bend Chamber Singers, South Bend, Indiana, March 1990. Estonian premiere at the Bridges of Song Festival, July, 1991.

Live Always in this Knowing (1990)

SATB chorus, organ. Commissioned by Dr. Richard Benedum for the Dayton Bach Society, Dayton, Ohio. Premiered March 1990.

Absolute and Nothing (1989)

SATB chorus, flute, viola, soprano and tenor soloists, piano. Commissioned by the congregation of St. John's Unitarian Church, Cincinnati, Ohio, in honor of their 175th anniversary. Premiered November 1989.

Shenandoah (1989)

Male chorus, a cappella. Commissioned by John Williams for the State Academic Male Chorus of Estonia, 1989 American tour. Performances included Orchestra Hall, Chicago; Kennedy Center, Washington, D.C.; Carnegie Hall, New York City.

The War Prayer (1989)

Narrators, Mixed chorus, piano, percussion ensemble. Commissioned by the Music Department, University of Dayton, for the New Music Festival. Premiered January 1989. Other recent performance: MSU Faculty Artist Series, January 1996, Heidelberg College-Community Chorus, April, 2004; Arrowhead Chorale, Duluth MN, 2010

Tune My Heart to Sing Thy Grace (1988)

Orchestra. Written for Cincinnati Bicentennial competition, sponsored jointly by the Cincinnati Symphony Orchestra and Cincinnati Composers Guild.

Three Hymn Preludes on American Hymn Tunes (1988)

Solo organ. Settings of "Simple Gifts," "Beach Spring," and "Coronation."

Look to This Day! (1988)

SATB chorus, piano. Commissioned by the Music Department, Princeton High School, Cincinnati, Ohio. Premiered by Princeton High School Select Chorus, May, 1988.

Antigone/Creon (1987)

Male chorus, orchestra. Doctoral dissertation.

Songs of Celebration (1986)

Soprano, SATB chorus, string quartet, organ. Commissioned by Steven Hauser for the choir of St. Anne's Episcopal Church, Old Lyme, Connecticut. Premiered June, 1986. Most recent performance: Good Shepherd Lutheran Church, April 2023, new version for soprano, choir, organ and chamber orchestra.

A Symphony of Bees (1986)

Women's chorus, piano. Commissioned by Dr. Nancy Menk for the Women's Chorus of St. Mary's College, Notre Dame, Indiana. Performances on 1986 tour in St. Louis, Memphis, Dallas, Houston. 1987 tour: Pittsburgh, Washington D.C., Philadelphia, New York City.

Psalms from Prison (1985)

Song cycle for bass-baritone, piano. Premiered by Stephen Griffiths, University of Cincinnati, June, 1985.

What Sweeter Music (1984)

SATB chorus, organ. Commissioned by Dr. John Leman for the May Festival Chorus, Cincinnati, Ohio. Premiered December, 1984.

Incidental Music for Children of a Lesser God (1984)

French horn, string quartet, jazz trio. Commissioned by the University of Cincinnati Theater Department. Premiered February, 1984.

Annabel Lee (1984)

Male Chorus, piano. Commissioned by Dr. Stanley Wold for the CCM Men's Ensemble. Premiered June, 1984. Recent performances include the University of North Carolina at Greensboro, Arrowhead Chorale, Duluth MN. Score Revised, 2014.

Monotone (1983)

SATB chorus, piano. Commissioned by the Music Department, Mt. Vernon College, Mt. Vernon, Ohio. Premiered November, 1983.

The Lottery (1980-81)

One-act opera. Based on a short story by Shirley Jackson and a one-act play by Brainerd Duffield. Libretto adapted by the composer. Rehearsed, recorded by the Opera Studio, CCM, March, 1982.

Christmas Joy (1980)

Mixed chorus, baritone solo, orchestra. Performances by Indianapolis Symphony and Chorus (December, 1981) and Cincinnati May Festival Chorus, with piano reduction score (1980, 1982, 1983).