

*for my dear friends in Mississippi*  
**Leaning on the Everlasting Arms**

E. A. Hoffman (1839 - 1929)

Showalter (tune)  
 Arr. Doug McConnell

*Singin' it souful, just like Robert Mitchum! . . . . ♩ = 96-100*

*All parts; sing swing eighths, mm. 3 - 35*  
*All parts: Snap fingers, beats 2 and 4, mm. 1 - 18*

**SA: *mf***

(snap) (snap) etc. What a fel - low-ship, what a joy - di-vine, Lean-ing on the ev-er-

(snap) (snap) etc.

6 last - ing arms;  
**TB: *mf*** What a bless - ed-ness, what a peace is mine, Lean - ing on the ev - er -

10 \* (slide!) ***mf*** Lean - ing, Lean - ing, safe and se - cure from  
 (slide!) ***mf*** (slide!) last - ing arms. Lean - ing on Je - sus, Lean-ing on Je - sus, safe and se - cure from

14 (slide!) all a - larms, Lean - ing, Lean - ing, Lean-ing on the ev-er - last-ing arms.  
 (slide!) all a - larms, Lean - ing on Je - sus, Lean-ing on Je - sus, Lean-ing on the ev-er - last-ing arms.

\* - **SLIDE:** Use a glissando like effect to reach the target note of the next beat. Don't be afraid to try this!

All parts: Discontinue finger snaps

29

*mp* (warmly)

Oh how sweet to walk in this pil - grim way, lean - ing on the ev - er - last - ing arms;

23

*mp* (warmly)

Oh, how bright the path grows from day\_ to day, Lean - ing on the ev - er - last - ing arms.

All parts: Resume finger snaps, mm. 27-35

27

*f* (slide!)

Oh! Lean - ing, Lean - ing, safe and se - cure from  
Oh\_ Lean-ing on Je - sus, Lean-ing on Je - sus, safe and se - cure from

31

(slide!)

(slide!)

*slight ritard....*

all a - larms, Lean - ing, Lean - ing, Lean-ing on the ev - er - last - ing arms.  
all a - larms, Lean - ing on Je - sus, Lean-ing on Je - sus, Lean-ing on the ev - er - last - ing arms.

*etc.*