

The War Prayer

Mark Twain

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Spirited ♩ = 120

Narrators

Solo (Bari/tenor)

Soprano

Soprano II

Alto

Tenor

Bass

It was a time of great
and exalting excitement

Spirited ♩ = 120

Timpani

Percussion 1
Vibra.

Percussion 2
Ten Dr.

Percussion 3
B. Drm.

mp
(To vibraphone)

Tenor Drum:
mp

Bass Drum:
mp

Spirited ♩ = 120

Piano 1

mf

The War Prayer

Narr. *mf*

T/B Solo *mf*

S *mf*
Oh, we'll ral - ly 'round the flag, Yes, we'll

A *mf*
Oh, we'll ral - ly 'round the flag Yes, we'll

T *mf*
O - ver there,

B *mf*
O - ver there,

Timp. *mp*

Perc. 1 Vibra.

Perc. 2 Ten Dr. *mp*

Perc. 3 B. Drm. *mp*

Pno. 1 *mf*

Detailed description: This page of a musical score for 'The War Prayer' features a vocal soloist and a full orchestra. The vocal soloist part (Soprano, Alto, Tenor, Bass) is written in treble clef with a key signature of one flat and a 2/4 time signature. The lyrics are: 'Oh, we'll rally 'round the flag, Yes, we'll Oh, we'll rally 'round the flag Yes, we'll O - ver there, O - ver there,'. The vocal lines are marked with a mezzo-forte (*mf*) dynamic. The orchestral accompaniment includes Timpani (Timp.), Percussion 1 (Vibraphone), Percussion 2 (Tenor Drum), Percussion 3 (Bass Drum), and Piano 1 (Pno. 1). The Timpani part is marked mezzo-piano (*mp*). The Piano 1 part is marked mezzo-forte (*mf*). The score includes various musical notations such as rests, notes, beams, and dynamic markings.

The War Prayer

9

Narr.

T/B Solo

S
ral - ly 'round the flag *mf* We're shout - ing We're shout - ing, We're

A
ral - ly 'round the flag *mf* We're shout - ing, We're shout - ing,

T
mf O - ver there, *mf* We're shout - ing, we're shout - ing,

B
mf O - ver there, *mf* We're shout - ing, We're shout - ing,

9

Timp. *mp*

9

Perc. 1
Vibra.

Perc. 2
Ten Dr.

Perc. 3
B. Drm. *mp*

9

Pno. 1

Detailed description: This page of a musical score for 'The War Prayer' features a variety of instruments and vocal parts. At the top, there are staves for Narrator and T/B Solo, both of which are currently silent. Below these are four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal part has lyrics and dynamic markings such as *mf*. The Soprano and Alto parts begin with the lyrics 'ral - ly 'round the flag' and 'We're shout - ing'. The Tenor and Bass parts begin with 'O - ver there, We're shout - ing, we're shout - ing,'. The percussion section includes a Tympani part with a *mp* dynamic, and three other percussion parts: Vibraphone (Vibra.), Tenor Drum (Ten Dr.), and Bass Drum (B. Drm.), with the Bass Drum part marked *mp*. At the bottom, the Piano 1 (Pno. 1) part is shown in grand staff notation, with a *mp* dynamic. The score is marked with a '9' at the beginning of several staves, likely indicating a rehearsal mark.

The War Prayer

13

Narr.

T/B Solo

S
mf
shout - ing We're shout - ing, shout - ing, We're shout - ing We're shout - - - ing the

A
shout - ing, shout - ing, We're shout - ing, shout - ing, We're shout - ing the

T
mf
We're shout - - - ing, shout - ing, We're shout - ing, shout - ing, shout - ing the

B
We're shout - ing We're shout - - - ing, We're shout - ing, We're shout - ing the

13

Timp.

13

Perc. 1
Vibra.

Perc. 2
Ten Dr. *mp*

Perc. 3
B. Drm.

13

Pno. 1
mf

The War Prayer

16

Narr. 

T/B Solo 

S *f* bat - tle cry! *mf* That shall

A *f* bat - tle cry! *mf* He has sound - ed forth the trum - pet, (t)

T *f* bat - tle cry! *mf* He has sound - ed forth the trum - pet, (t)

B *f* bat - tle cry! *mf* That shall

16

Timp. 

Perc. 1 *Vibraphone:* *mf* *mf*

Perc. 2 *Ten Dr.* *mf* *p*

Perc. 3 *B. Drm.* *mf* *p* *p*

Pno. 1 *f* *mf* *mf*



20

Narr. In every breast burned the holy fire of patriotism!

T/B Solo

S
nev - er call re - treat, re - treat.
mf (Voiced whisper) *p* We're shout - ing, (More voice) *mf* We're shout - ing,

A
O - ver there,
mf (Voiced whisper) *p* We're shout - ing, (More voice) *mf* We're shout - ing,

T
O - ver there,
mf (Voiced whisper) *p* We're shout - ing, (More voice) *mf* We're shout - ing,

B
ne - ver call re - treat, re - treat.
mf (Voiced whisper) *p* We're shout - ing, (More voice) *mf* We're shout - ing,

20

Timp.

Perc. 1
Vibra. *mf* *p* *mp*

Perc. 2
Ten Dr. *pp* 3 3

Perc. 3
B. Drm. *p* *pp*

Pno. 1 *p* *mp* *OSSIA**

*OSSIA: Play only if needed (conductor's discretion)

The War Prayer

24

Narr.

T/B Solo

S
(Full voice) *f* *ff*
the bat - tle cry! _____

A
(Full voice) *f* *ff* *mf*
the bat - tle cry! _____ Oh the drums were beat - ing beat - ing beat - ing drums were beat - ing

T
(Full voice) *f* *ff*
the bat - tle cry! _____

B
(Full voice) *f* *ff*
the bat - tle cry! _____

24

Timp.

Perc. 1
Vibra. *mf* *mf* (L.V.)

Perc. 2
Cym. *mf* *mf* (hand cymbals)

Perc. 3
B. Drm. *mf* *mf*

Pno. 1 *mf* *ff* PLAY:

The War Prayer

27

Narr. 

The drums were beating, the bands playing, the toy pistols popping, the bunched fireworks hissing and sputtering; on every hand and

T/B Solo 

S *mf* 

A 

T *mf* 

B *mf* 

27

Timp. 

27 (To Glockenspiel)

Perc. 1 Glock. 

(To Tenor Drum)

Perc. 2 Ten Dr. 

Tenor Drum:

Perc. 3 B. Drm. 

27

Pno. 1 *mf* 

The War Prayer

30

Narr. far down the receding and fading spread of roofs and balconies a fluttering wilderness of flags fluttered in the sun

T/B Solo

S flag,

A beat - ing beat - ing drums were beat - ing drums were beat - ing, Oh the drums were beat - ing, the band was play - ing

T O - ver there, O - ver

B O - ver there, O - ver

30 *Cue: Glockenspiel*

Timp.

Perc. 1 Glock. *Glockenspiel:* *mp*

Perc. 2 Ten Dr. *mp*

Perc. 3 B. Drm. *mp*

Pno. 1

33

Narr.

T/B Solo

S
mf play - ing, play - ing, play - ing, play - ing, play - ing, play - ing, play - ing!
ff

S II

A
mf play - ing, Oh the band was play - ing, play - ing, play - ing!
ff

T
there, *mf* play - ing, play - ing, play - ing, play - ing, play - ing!
ff

B
there, *mf* play - ing, play - ing, play - ing!
ff

Timp.

Perc. 1
Glock. *(To Xylophone)*

Perc. 2
Ten Dr. *mp* *(To Tom-toms)*

Perc. 3
B. Drm. *p*

Pno. 1

36

Narr. 

T/B Solo 

S 

A 

T 

B 

36 *PLAY:*
Timp. 

36 *Xylophone, solo:*
Perc. 1 Xyl. 

Tom-toms:
Perc. 2 T-toms: 

Perc. 3 B. Drm. 

36
Pno. 1 

40

Narr. 

T/B Solo 

S 

A 

T 

B 

Timp. 

Perc. 1 Xyl. 

Perc. 2 T-toms: 

Perc. 3 B. Drm. 

Pno. 1 

45

Narr. _____

T/B Solo _____

S *f* We'll ga-ther from the plains, * x x Send the word, o-ver

A *f* We'll ga-ther from the plains, * x x Send the word, send the word o-ver

T * *f* ral - ly from the hill - sides, * x x Ral - ly from the hill - sides, * x x Down_____ *gliss*

B * *f* ral - ly from the hill - sides, * x x Ral - ly from the hill - sides, * x x Down_____ *gliss*

45 Cue: Xylophone

Timp. _____

Perc. 1 Xyl. *mf* *mf*

Perc. 2 Sn. drm. *mf*

Perc. 3 Triangle

Pno. 1

* Stamp feet, left-right, etc.

49

Narr. _____

T/B Solo _____

S *f* there, o-ver there, send the word, *f* o-ver there, o-ver there! send the word, *ff* o-ver there, send the word, send the word, send the word!

A *f* there, o-ver there send the word, o-ver there o-ver there! Send the word, send the word, send the word, send the word, *ff*

T *gliss* _____ with the trai- tors! _____ *f* Down! *gliss*

B *gliss* _____ with the trai- tors! _____ *f* Down! *gliss*

Timp. _____

Perc. 1 Xyl. *mf* _____ *mf* _____ *mf* _____ (To Vibraphone)

Perc. 2 Sn. drm. _____ *mf* _____ *p* _____

Perc. 3 Triangle _____

Pno. 1 *f* _____

The War Prayer

52

Narr. _____

T/B Solo _____

S *f* We're shout - ing, We're shout - ing, the bat - tle cry! *ff*

S II _____

A *f* We're shout - ing, We're shout - ing, the bat - tle cry! *ff*

T *f* We're shout - ing, We're shout - ing, the bat - tle cry! *ff*

B *f* We're shout - ing, We're shout - ing, the bat - tle cry! *ff*

52 *PLAY:*
Timp. *mf* _____ *f*

Perc. 1
Vibra. _____

Perc. 2
Sn. drm. *mf* _____ *f*³

Perc. 3
B. Drm. *mf* _____ *p* _____ *f*

Pno. 1 *f* _____

56

Narr. 

T/B Solo 

S *mf* (frenzied)* 

S II *mf* (frenzied)* 

A *mf* (frenzied)* 

T 

B 

56 (To susp. cymbal) 

56 *mp* *Vibraphone:*  (To Chimes)

Perc. 2 Sn. drm. 

Perc. 3 B. Drm. 

Pno. 1 

* SSA texture: Each member of the section is to improvise very freely on the given text, using the given pitches. Feel free to use repetition as much as you want; singers may repeat the entire phrase, portions, or just one or two words at will. When using the concluding phrase segment ("for God and country," please use the indicated pitch pattern. Continue the texture through page 21; look for a conductor cue to stop singing at whatever part of the phrase you are singing at the time.

60

Narr.  which stirred the deepest deeps of their hearts and which they interrupted at briefest intervals with cyclones of applause, the

T/B Solo 

S 
mf
Stir up our hearts to victory for God and coun-try! Stir up our hearts to victory for God and coun-try!

S II 
mf
for God and coun-try! Stir up our hearts to victory for God and coun-try! Stir up our hearts to victory

A 
mf
for God and coun-try! Stir up our hearts to victory for God and coun-try! Stir up our

T 
mf (inspired, with great feeling)
Stir up, _____ Stir up our

B 
mf (inspired, with great feeling)
Stir up, _____ Stir up our

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

Pno. 1 

64

Narr.  tears running down their cheeks the while . . . in the churches, the pastors preached devotion to God and country and invoked

T/B Solo 

S  *mf*
Stir up our hearts to victory for God and coun-try! Stir up our hearts to victory for God and coun-try!

S II  *mf*
for God and coun-try! Stir up our hearts to victory for God and coun-try! Stir up our hearts to victory

A  *mf*
Stir up our hearts to victory . for . God and coun-try! Stir up our hearts to victory for God and coun-try! Stir up our

T  *mf*
hearts, _____ Stir up our

B  *mf*
hearts, _____ Stir up our

Timp. 

Perc. 1 

Perc. 2 

Perc. 3 

Pno. 1 

68

Narr. the God of Battles, beseeching His aid in our good cause in outpourings of fervid eloquence which moved every listener

T/B Solo

S *Stir up our hearts to victory for God and coun-try! Stir up our hearts to victory for God and coun-try!*

S II *mf* for God and coun-try! *Stir up our hearts to victory for God and coun-try!* *Stir up our hearts to victory*

A *mf* *Stir up our hearts to victory . for . God and coun-try! Stir up our hearts to victory for God and coun-try! Stir up our*

T *mf* hearts to vic - to - ry, For God and

B *mf* hearts to vic - to - ry, For God and

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno. 1

etc.