

for the Topaz Trio
A Cool Passion

Doug McConnell

Sly and bluesy ♩ = 60-64

Oboe

Alto Sax

Piano

mp *mf*

The first system of the score consists of three staves. The top two staves are for Oboe and Alto Sax, both of which are currently silent, indicated by horizontal lines. The third staff is for Piano, showing a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked as 60-64 beats per minute. The music is in 3/4 time and features a key signature of one sharp (F#). The piano part begins with a *mp* (mezzo-piano) dynamic and transitions to *mf* (mezzo-forte) later in the system.

Ob.

A. Sx.

Pno.

mp *mf*

7

The second system continues the musical score. The Oboe part (top staff) is active, playing a melodic line with a *mp* dynamic. The Alto Sax part (middle staff) remains silent. The Piano part (bottom staff) features a complex accompaniment. It starts with a measure containing a fermata, followed by a measure with a 7-measure rest. The piano part then continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamic markings *mp* and *mf* are present.

Ob.

A. Sx.

Pno.

11

The third system continues the musical score. The Oboe part (top staff) is active, playing a melodic line with a *mp* dynamic. The Alto Sax part (middle staff) remains silent. The Piano part (bottom staff) features a complex accompaniment. It starts with a measure containing a fermata, followed by a measure with an 11-measure rest. The piano part then continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. The dynamic markings *mp* and *mf* are present.

2
5

Ob.

A. Sx.

mf

Pno.

15

mf

19

Ob.

A. Sx.

f

mf

Pno.

19

f

mf

23

Ob.

A. Sx.

p

Pno.

23

mp

accel.

Move Forward, Steady ♩ = 72-74

Ob. [Musical staff with rests]

A. Sx. [Musical staff with rests]

Pno. *mf* [Musical staff with piano accompaniment]

Ob. [Musical staff with rests]

A. Sx. [Musical staff with rests]

Pno. [Musical staff with piano accompaniment]

mf [Dynamic marking]

Ob. [Musical staff with notes]

A. Sx. [Musical staff with notes]

Pno. *sub. p* [Musical staff with piano accompaniment]

4
35

Ob.

A. Sx.

Pno.

mf *f* *f*

38

Ob.

A. Sx.

Pno.

f *mf* *mf*

42

Ob.

A. Sx.

Pno.

f *mf* *f* *mp* *mf* *mf*

8^{vb}

mf

Etc.