

Psalm 103
II. As for man, his days are like the grass

Psalm 103, 15-18, alt.

Doug McConnell

Forcefully ♩ = 112-116

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-5. The score is in 3/4 time with a key signature of one sharp (F#). Dynamics include *f* and *mp*. The lyrics are: "As for man, _____ for _____" (Soprano and Alto), "As for man, _____" (Tenor), and "As for man, _____" (Bass). The Tenor and Bass parts have a second line of lyrics: "And as for man, _____ and as for man, _____".

Musical score for Soprano, Alto, Tenor, and Bass, measures 6-10. The score continues with dynamics *mp* and *mf*. The lyrics are: "man, _____" (Soprano and Alto), "As for man _____ his days _____ are _____" (Soprano and Alto), "And as for man, _____ And as for man, _____ And as for man, _____ and as for man, _____ And as for man, _____" (Tenor), and "And as for man, _____ and as for man, _____ And as for man _____ and as for man, _____ And as for man, _____" (Bass).

Musical score for Soprano, Alto, Tenor, and Bass, measures 11-15. The score continues with dynamics *mp*. The lyrics are: "like the grass, _____ the grass, _____ He _____" (Soprano and Alto), "like the grass, _____ the grass, _____ He _____" (Soprano and Alto), "And as for man, _____ And as for man, _____ and as for man, _____ And as for man, _____ And as for man, _____" (Tenor), and "and as for man, _____ And as for man _____ and as for man, _____ And as for man, _____ and as for man, _____" (Bass).

16

S. flour - i - shes, He flour - i - shes like a

A. flour - i - shes, He flour - i - shes like a

T. And as for man, and as for man, And as for man, And as for man, And as for man,

B. And as for man and as for man, And as for man, and as for man, And as for man

mf, *f*

21

S. flow - er, a flow - er of the field, the field, the

A. flow - er a flow - er of the field, the field, the

T. and as for man, And as for man, And as for man, And as for man, and as for man,

B. and as for man, And as for man, and as for man, And as for man and as for man,

mf, *mp*

26

S. field, the field, For the wind,

A. field, the field, For the wind, the

T. And as for man, And as for man, And as for man, and as for man,

B. And as for man, and as for man, And as for man, and as for man,

mf

ETC.

31

S. the wind pass - es, The wind pass - es

A. wind The wind, the wind, The wind

T. For the wind, The wind

B. For the wind, The wind

mf

ETC.