

Langston's Lot
II. Joy

Langston Hughes*

Doug McConnell

Warm, joyous ♩ = 92-96

mf

Warm, joyous ♩ = 92-96

mf

mf

mf

went to look for Joy, Slim, danc-ing Joy,

** In this movement, all saxophone trills are to be performed as whole-step trills

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8 *mf* Gay, laugh - ing - Joy, *f* Bright - - eyed

10 *mf* *f*

11 Joy and I found her *tr*

13 *mf* *mf (lightly)*

14 *mf* *mp* 3:2

15 Driv - - - ing the butch-er's cart

17

mf
mp
mf
 in the arms of the butch-er boy! This Joy!
 21
mp (dance-like)

mf
f
f
f
 25
 (R.H.)
 (L.H.)
f
 6
 6

f (With joy)
 28
f (rustic)

Mm. 28-38: No pedal

First system of musical notation. The upper staff (treble clef) features a melodic line starting with a forte (*f*) dynamic, marked with a slur and a crescendo hairpin. The lower staff (bass clef) contains accompaniment with a forte (*f*) dynamic. The key signature has two flats, and the time signature is 3/4.

Second system of musical notation. The upper staff (treble clef) includes a trill (*tr*) and dynamic markings of mezzo-forte (*mf*) and mezzo-piano (*mp*). The lower staff (bass clef) has a mezzo-forte (*mf*) dynamic. The time signature changes from 3/4 to 3/4.

Third system of musical notation. The upper staff (treble clef) features a sixteenth-note sextuplet (*6*) and a trill (*tr*), with dynamic markings of forte (*f*) and sforzando (*sfpz*). The lower staff (bass clef) has a forte (*f*) dynamic. The time signature changes from 3/4 to 3/4.

ETC.