

for the Heidelberg Chamber Singers
and their director, Greg Ramsdell

O Mistress Mine

William Shakespeare
(1564-1616)

Doug McConnell
(b. 1954)

With Anticipation ♩ = 112-116

Soprano: *mf* Where are you roam - ing? _____

Alto: *mf* Where are you roam - ing? _____

Tenor: *mf* Where are you roam - ing? _____

Bass: *mf* O Mis - tress mine, _____

S: *mf* O stay and hear, _____

A: *mf* O stay and hear, _____

T: *mf* O stay and hear, _____

B: *mf* O stay _____ and hear, _____ Your _____ true _____ love's com -

S: *mf* Your true love's com - - - - ing, _____

A: *mf* Your true love's com - - - - ing, _____

T: *mf* Your true love's com - - - - ing, _____

B: *mf* - - - - ing, _____ your true love's com - - - - ing, _____

2
19 *mf* (pleasantly)

S That can sing both high and low.

A *mp*

T *mp* (pleasantly) That can sing both high and

B *mp* (pleasantly) That can

23 *mp* (pleasantly) *mf*

S That can sing both high

A *mp* (pleasantly) *mf* That can sing can sing both high and low, sing high and low,

T *mf* low, sing both high and low, both high and low,

B *mf* sing both high and low, both high, Sing both

28 *mf*

S and low, high and low.

A *mf* sing high and low,

T *mf* sing high and low,

B high and low.

33 *mp* *mf* *ritardando...* *mf* (warmly)

S High! Sing both high

A *mp* *mf* *mf* (warmly) and low, High! Sing both high

T *mp* *mf* and low, And low! both

B *mp* *mf* And low! both

A Tempo ♩ = 112-116

38

S and low! Trip! *f* *gliss.* *mf* Jour - neys end in lov - ers

A and low! Trip! *f* *gliss.* *mf* Jour - neys end in lov - er's

T high and low! Trip! *f* *gliss.* *mf* no fur - ther pret - ty sweet - ing.

B high and low! Trip! *f* *gliss.* *mf* no fur - ther pret - ty sweet - ing.

43

S meet - ing,

A meet - ing,

T *mf* Ev - 'ry wise man's son doth know,

B *mf* Ev - 'ry

48

S *mf* Ev - 'ry wise man's son doth know, doth know,

A *mf* Ev - 'ry wise man's son doth know, doth know, Trip no fur - ther pret - ty sweet - ing.

T *mf* Ev 'ry wise man's son would know, doth know, Trip no fur - ther pret - ty sweet - ing.

B *mf* wise man's son would know, Trip *gliss.* no fur - ther pret - ty sweet - ing.

54

S Jour - ney's end in lov - ers meet - ing, Ev - 'ry wise man's son doth

A Jour - ney's end in lov - ers meet - ing, Ev - 'ry wise man's son doth

T Jour - ney's end in lov - ers meet - ing,

B Jour - ney's end in lov - ers meet - ing,

S *mf* know, doth know.

A *mf* know, doth know.

T *mf* Ev - 'ry wise man's son doth know What is love, what is love,

B *mf* Ev - 'ry wise man's son doth know What is love, what is love,

65 *mp* *mf (warmly)* What is love,

A *mp* *mf (warmly)* What is love,

T 8 what is love, what is love, what is love, what is love, What is love,

B what is love, what is love, what is love, what is love, What is love,

70 'tis not here - af - ter,

A 'tis not here - af - ter,

T *mp* what is love, what is love, what is love, what is love, what is love

B *mp* what is love, what is love, what is love, what is love, what is love,

75 *mf* *mf+* Pres - ent mirth hath pres - ent laugh - ter;

A *mf* *mf+* Pres - ent mirth hath pres - ent laugh - ter;

T 8 What is love, what is love, what is love, what is love, what is love,

B What is love, what is love, what is love, what is love, what is love,

80

S *mp* What is to come, *mf* what

A *mp* What's to come, *mf* What is to come,

T *mp* what is love, *mf* What's to come, *mf* What is to come,

B *mp* what is love, *mf* What's to come, *mf* What is to come,

84 *ritardando...* *mp* ♩ = 92-96

S is to come, *mp* is still un - sure, un - sure,

A *mf* what is to come, *mp* what is to come, un - sure,

T *mf* what is to come, *mp* what is to come is still un - sure

B *mf* what is to come, *mp* What is to

90 *mp* *p* *Warmly* ♩ = 84-88

S un - sure,

A un - sure,

T un - sure, *mf (with affection)* In de - lay

B come is still un - sure, *mf (with affection)* In de - lay

98 *p*

S plen - ty plen - ty plen - ty plen - ty

A plen - ty plen - ty plen - ty plen - ty

T there lies no plen - ty, *p* plen - ty plen - ty plen - ty plen - ty

B there lies no plen - ty, *mp*

6

101

mf+ *p*

S plen - ty plen - ty plen - ty plen - ty plen - ty plen - ty plen - ty plen - ty plen ³ - ty, —

A plen - ty plen - ty plen - ty *mf+* plen - ty plen - ty plen - ty plen - ty plen - ty plen - ty plen - ty plen - ty, — *p*

T plen - ty plen - ty plen - ty plen - ty plen - ty plen - ty plen - ty plen - ty plen ³ - ty, — *p*

B

103

mf (lovingly) *mp*

S In de - lay there lies no plen - ty, — *mp*

A In de - lay in de - lay there lies no plen - ty plen - ty plen - ty plen - ty *mp*

T plen - ty plen - ty plen - ty plen - ty *mp*

B plen - ty plen - ty plen - ty plen - ty *mp*

108

mf+ *mp*

A plen - ty plen - ty plen - ty plen - ty plen - ty plen - ty plen - ty plen - ty, — *mp*

T plen - ty plen - ty plen - ty plen - ty plen - ty plen - ty plen - ty plen - ty, — *mp*

B plen - ty plen - ty plen - ty plen - ty plen - ty plen - ty plen - ty plen ³ - ty, — *mp*

Passionate! ♩ = 84-88

110

f

S Then come kiss me! sweet and twen - ty: —

A Then come kiss me! sweet and twen - ty, twen - ty: —

T Then come kiss me! sweet and twen - ty: —

B Then come kiss me! sweet and twen - ty, twen - ty: —

116 *accel.* **With Excitement** ♩ = 126-132

S Youth's a stuff that will not en - dure.

A *mf* O stay and hear, *mf* Oh *f*

T *mf* Your true love's com - ing, *mf*

B *mf* What is love?

122

S

A * *mf* (lightly) *f* *mf* *f*
 stay and hear, Where are you roam - ing? Stay and hear, Your true love' com - ing, stay and hear,

T * *mf* *mp* *mf*
 O Mis - tress mine, O Mis - tress mine, O Mis - tress

B

* The hemiola effect (6/8 to 3/4) should be pronounced and constant throughout this section, alto and tenor parts.

127

S *mf* (lyric)
 Trip no fur - ther, trip no fur - ther, pre - ty

A *mf* (lightly) *mf* *mp* *mf* *mp* (lightly)
 Where are you roam - ing? Stay and hear, Your true love' com - ing, stay and hear, Where are you roam - ing?

T *mp* *mf*
 mine O Mis - tress mine, O Mis - tress mine

B *mf* (welcoming) *mp*
 Jour - ney's end

132

S *f*
 sweet - ing, for lov - ers meet - ing,

A *mf* *mp* *mf* *mp* (lightly) *mf*
 Stay and hear, Your true love' com - ing, stay and hear, Where are you roam - ing? Stay and hear,

T *mp* *mf* *mp*
 O Mis - tress mine, O Mis - tress mine, O Mis - tress

B *mf* *mp*
 Jour - ney's end, What is love,

137 *mp* *mf* *mf* *f*

S Pre - sent mirth, hath pre - sent laugh - ter, Pre - sent mirth, hath pre - sent laugh - ter

A *mp* *mf* *mp* (*lightly*) *mf* *mp*
Your true love' com - ing, stay and hear, Where are you roam - ing? Stay and hear, Your true love' com - ing,

T *mf* *mp*
mine, O Mis-tress mine, O Mis-tress mine,

B *mf* *mp* *mf*
What is love? What's to come, Still un - sure, What is love, What is love?

142 *mf* *mf* *mp* (*lightly*) *mf* *mp* *mf*

S pre - sent laugh - ter laugh - ter,

A *mf* *mp* (*lightly*) *mf* *mp* *mf*
stay and hear, Where are you roam - ing? Stay and hear, Your true love' com - ing, What is love, What is love,

T *mf* *mp* *mf*
O Mis-tress mine, O Mis-tress mine, What is love, What is love

B *mp* *mf* *mf*
What's to come, Still un - sure, What's to come, Still un - sure, What is love, what is love,

148 *ritardando...* *Passionate!* ♩ = 96-100 *A Tempo* ♩ = 126-132

S *ff* *gliss.* *mp* (*inviting*) *mf*
Kiss me, O sweet and twen - ty!

A *ff* *gliss.* *mp* (*inviting*) *mf*
Kiss me, O sweet and twen - ty!

T *ff* *gliss.* *mp* *mf*
Kiss me, Kiss!

B *ff* *gliss.* *mp* *mf*
Kiss me, Kiss!