

Commissioned by the Cathedral Choir of Hyde Park Community United Methodist Church, Cincinnati

God, You Have Set Us In This Time and Place

Jane Parker Huber

Doug McConnell

Prayerfully ♩ = 60
mp (floating) *p*

Soprano
Alto
Tenor
Baritone

God, you have set us in this time and place, God, you have

God, you have set us in this time and place, God, you have

6 *mp* *mp* *mp*

S
A
T
B

set us in this time and place, God, you have set us in this time and

set us in this time and place, God, you have set us in this time and

God, you have set us in this time

God, you have set us in this time

12 *mp*

S
A
T
B

place, God, you have set us in this time and place, God, you have

place, God, you have set us in this time and place, God, you have

— and place,

— and place, Called us as

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18 *mp (floating)*

S set us in this time and place, God, you have set us in this time and

A set us in this time and place, God, you have set us in this time and

T *mp* of your love and grace.

B *mp* stew - ards of your love and grace.

24 *stringendo...* *With growing intensity* ♩ = 72

S place, Set our souls a - fire, Set our souls a -

A place, Set our souls a - fire, Set our souls a -

T *mf* O keep us faith - ful, set our souls a - fire, Set our souls a - fire,

B *mf* O keep us faith - ful, set our souls a - fire, Set our souls a - fire,

30 *Freely* ♩ = 72

S fire, Set our souls a - fire, Set our souls a - fire,

A fire, Set our souls a - fire, Set our souls a - fire,

T Set our souls a - fire, Our souls Set our souls a - fire,

B set our souls a - fire, Our souls Set our souls a - fire,

Slower (♩. = 68)

mp (freely)

S
A
T
B

all our work in - spire.
all our work in - spire.
And by your spir - it (t) in - spire.
And by your spir - it (t) in - spire.

Slower (♩. = 68)

Org.

A Tempo (♩. = 68)

mf

S
A
T
B

Let doors and
Let doors and
Let doors and
Let doors and
Let doors and

A Tempo (♩. = 68)

Org.

48

S hearts _____ pro - vide a wel-come here. Let walls and voi - ces ring

A hearts _____ pro - vide a wel-come here. Let walls and voi - ces ring _____

T hearts _____ pro - vide a wel-come here. Let walls and voi - ces ring

B hearts _____ pro - vide a wel-come here. Let walls and voi - ces ring _____

Org.

f

f

f

f

The musical score consists of five staves. The top four staves are for voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth staff is for the Organ (Org.). The lyrics are: "hearts _____ pro - vide a wel-come here. Let walls and voi - ces ring _____". The organ part features a melodic line in the right hand and a chordal accompaniment in the left hand. The piece concludes with a fermata over the final notes of the organ and a final bass line note.

etc.