

for the congregation of St. Anne's Episcopal Church
Songs of Celebration
I. Resurrection Day

Elizabeth Randall-Mills

Doug McConell

Gently ♩ = 72-76

The score is for a 4/4 piece in G major. The vocal line (Soprano) begins with a rest, followed by the lyrics: "His foot - prints ___ like the dew ___ and like the". The instrumental parts include Violin I, Violin II, Viola, Cello, and Contrabass, all marked *p*. The Organ part is also present but contains rests. The tempo is marked *Gently* with a metronome marking of ♩ = 72-76. The piece features a triplet in the vocal line and a fermata at the end.

Soprano
His foot - prints ___ like the dew ___ and like the

Soprano

Alto

Tenor

Baritone

Gently ♩ = 72-76

Violin I

Violin II
p

Viola
p

Cello
p

Contrabass

Gently ♩ = 72-76

Organ

Sop. *mp* sun - rays, *mf* Christ's - glan - ces

S

A

T

B

Vln. I *mp (solo)* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf* *mp (solo)*

Vc. *mp* *mf*

Cb.

Org.

9 *mp* 3 *f* (assertive) 3

Sop. leav - ing the tomb. _____ Mor-tal sin ___ is un-

S

A

T

B

Vln. I *p*

Vln. II *p* *mp* *f*

Vla. *mp* *f* (bow freely)

Vc. *p* *f* (bow freely)

Cb. *mp* *f* (bow freely)

Org.

Sop. ¹³ ³ done, _____ *mf* ³ And now in a gar - den his

S _____

A _____

T _____

B _____

Vln. I ¹³ *f* (assertive) ³ *mf*

Vln. II *f* (assertive) ³ *mf*

Vla. *mf*

Vc. *mf*

Cb. _____

Org. ¹³ _____

16

Sop. Sac - ri - fice makes a birth - day.

S

A

T

B

16

Vln. I *mf* (solo)

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. pizz. arco *mf*

16

Org. Soft prin. 8 Fl. 8.4 *mf*

ETC.

Mvt. 1, Excerpt 2

21

Sop.

S

A

T

B

p

He wash - es the hu - man race — with his joy, with his

p

He wash - es the hu - man race — with his joy,

p

8 He wash - es the hu - man race — with his joy.

p

He wash - es the hu - man race — with his joy, ———

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

21

Org.

p

25

Sop.

S

A

T

B

mp joy, with his joy, *mf* Re -

joy, *mf* Re stores the

joy, *mf* Re - stores the whole

joy, *mf* Re - stores the whole un - i -

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mf* *mp* *mf* *mf* *pizz.* *mf*

25

Org.

28

Sop.

S
stores, re - stores the whole u - in - verse, Call ing

A
u - - - ni - verse, the ul - ni - verse, Call - ing,

T
u - ni - verse, the u - ni verse, Call - ing,

B
verse, the u - ni - verse, Call - ing,

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

Cb.
mf arco

Org.
Prin. 8,4,2
mf

31 *f* *allarg.*

Sop. *f* *mf* *allarg.* *f*

S Ab - ba, Ab - ba, his cry, *allarg.* *f*

A his Fa - ther's name, *f* *mf* *allarg.* *f* And the

T his Fa - ther's name, *f* *mf* *allarg.* *f* And the

B *cresc.* his Fa - ther's name, *f* *mf* *allarg.* *f* And the

— his Fa - ther's name, And the

31 *mf* *f* *fp* *allarg.* *f*

Vln. I *mf* *f* *fp* *allarg.* *f*

Vln. II *mf* *f* *fp* *allarg.* *f*

Vla. *mf* *f* *fp* *allarg.* *f*

Vc. *mf* *f* *fp* *allarg.* *f*

Cb. *mf* *f* *fp* *allarg.* *f*

31 *allarg.* *f*

Org. *f*

Add mixture: *f*

allarg. *f*

35 *Boldly* ♩ = 76-80

Sop. *f* $\underline{3}$ is a sun-burst of praise.

S love, — the love in his face *f* $\underline{3}$ is a sun-burst of praise.

A love — the love in his face *f* $\underline{3}$ is a sun-burst of praise.

T love — the love in his face *f* $\underline{3}$ is a sun-burst of praise.

B 8 love, — the love in his face *f* $\underline{3}$ is a sun-burst of praise.

35 *Boldly* ♩ = 76-80

Vln. I *f* *f* *ff* *f*

Vln. II *f* *f* *ff* *f*

Vla. *f* *f* *ff* *f*

Vc. *f* *f* *ff* *f*

Cb. *f* *f* *ff* *f*

35 *Boldly* ♩ = 76-80

Org. *f*