

Christ be With Me

Attributed to St.Patrick

Translation: Cesar Francis Alexander (1818 - 1895)

Doug McConnell

Quietly $\text{♩} = 66-70$

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in common time (indicated by a '2'). The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef, while the piano part is in bass clef. The vocal parts sing in unison. The piano part provides harmonic support. The lyrics are:

Christ be with me Christ with - in me,

Christ be with me,

Christ be with me, Christ, with - in me, Christ

Christ with - in me, with - in me,

Continuation of the musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The score is in common time (indicated by a '2'). The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef, while the piano part is in bass clef. The piano part provides harmonic support. The lyrics are:

Christ _____

— Christ be with me, Christ, with - in me, Christ _____

Christ _____

Christ with - in me, with - in me,

Christ with - in me, with - in me,

2

II

Soprano (S) vocal line:

— be - hind me Christ be - fore me, _____

Alto (A) vocal line:

— be - hind me Christ be - fore me, _____ Christ be -

Tenor (T) vocal line:

Christ — be - hind me, _____ Christ be -

Bass (B) vocal line:

Christ be -

Piano (Pno.) accompaniment:

Accompaniment notes in 2/2 time, mostly quarter notes and eighth-note chords.

15

mf (warmly)

Soprano (S) vocal line:

Christ be - side me, Christ to win - me, _____

Alto (A) vocal line:

fore — me, Christ be - side me Chirst to win me, _____

Tenor (T) vocal line:

fore — me, Christ be - side me, Christ to win me, _____

Bass (B) vocal line:

fore — me, Christ be - side me, Christ to win me, _____

Piano (Pno.) accompaniment:

Accompaniment notes in 2/2 time, mostly quarter notes and eighth-note chords.

15

mf

Soprano (S) vocal line:

Christ be - side me, Christ to win me, _____

Alto (A) vocal line:

Christ be - side me, Christ to win me, _____

Tenor (T) vocal line:

Christ be - side me, Christ to win me, _____

Bass (B) vocal line:

Christ be - side me, Christ to win me, _____

Piano (Pno.) accompaniment:

Accompaniment notes in 2/2 time, mostly quarter notes and eighth-note chords.

19

Soprano (S) vocal line with lyrics: Christ to comfort and restore me, Christ.

Alto (A) vocal line with lyrics: Christ to comfort and restore me,

Tenor (T) vocal line with lyrics: Christ to comfort and restore me,

Bass (B) vocal line with lyrics: Christ to comfort and restore me,

Piano (Pno.) harmonic accompaniment in common time, key signature changes from B-flat major to G major.

mf

23

Soprano (S) vocal line with lyrics: be -neath me, Christ a - bove me, a -

Alto (A) vocal line with lyrics: Christ be -neath me, Christ a - bove me,

Tenor (T) vocal line with lyrics: Christ be -neath me, Christ a - bove me,

Bass (B) vocal line with lyrics: Christ be -neath me, Christ a - bove me,

Piano (Pno.) harmonic accompaniment in common time, key signature changes from B-flat major to G major.

mf *f* *mf*

mf

mf

f

mf

mf

4

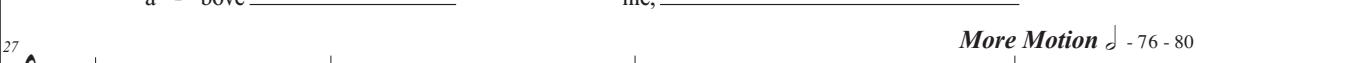
27

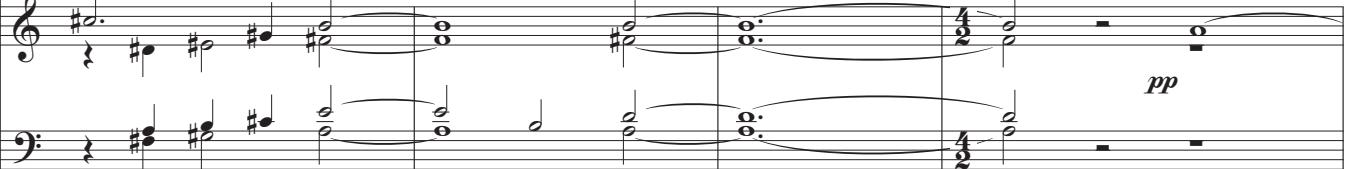
More Motion  - 76 - 80

Soprano (S)   

Alto (A)   

Tenor (T)   

Bass (B)   

Piano (Pno.)  

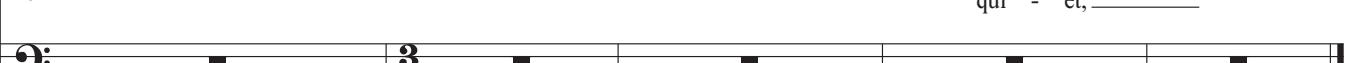
etc.

31



Soprano (S)   

Alto (A)   

Tenor (T)   

Bass (B)   

Piano (Pno.)  