

# 7. Spring Song

Langston Hughes

Doug McConnell

With energy and committment ♩=92-96

The musical score is arranged in systems. The first system includes Alto Sax and Piano. The second system includes A. Sax., Tamb., S., and Pno. The third system includes A. Sax., Tamb., S., and Pno. The score features various time signatures (3/4, 2/4, 4/4) and dynamics (mf, f, mp). The Alto Sax part begins with a *mf* dynamic. The Piano part has dynamics of *mf*, *f*, and *mf*. The A. Sax. part has dynamics of *f* and *mp*. The Pno. part has dynamics of *f* and *mp*. The Tamb. part has a rhythmic pattern. The S. part has a melodic line. The Pno. part has a complex accompaniment with triplets and a 7-measure rest.

A. Sx. *mf* *f*

Tamb.

Pno. *mf*

A. Sx. *f*

Tamb.

Pno. *f*

A. Sx. *f* *mf*

Tamb.

Pno. *mf*

19

A. Sx. *f* *ff*

Tamb.

Pno. *f (earthy)* *ff*

22

A. Sx. *f*

Tamb.

Pno. *f (assertive)*

24

A. Sx. *f* *mf*

S

Pno. *mf*

27

A. Sx.

S

Pno.

*mf*

*mp*

*mf*

It's an earth song an

30

A. Sx.

S

Pno.

earth song And I've been wait - ing long

*mf*

32

A. Sx.

S

Pno.

*mf*

*mp*

For an earth song It's a spring song

*etc.*