

Langston's Lot: "Song is a Strong Thing"
1. Dream Variations

Langston Hughes

Doug McConnell

Vibrant ♩ = 74-78

Alto Sax

Mezzo-Soprano

Vibrant ♩ = 74-78

Piano

mf

A. Sx.

mf

Mezzo

Pno.

The musical score is arranged in four systems. The first system includes staves for Alto Sax and Mezzo-Soprano, which are currently silent. Below them is the Piano part, consisting of a grand staff with a treble and bass clef. The piano part features a rhythmic accompaniment with eighth notes and rests, marked with a mezzo-forte (*mf*) dynamic. The second system introduces the Alto Saxophone (A. Sx.) with a melodic line starting on a quarter rest, followed by eighth and quarter notes, marked with a mezzo-forte (*mf*) dynamic. The Mezzo-Soprano part remains silent in this system. The Piano part continues with the same rhythmic accompaniment. The score is marked with a tempo of 74-78 beats per minute and a 'Vibrant' performance style.

2
7

A. Sx.

Mezzo

Pno.

mp

mf

10

A. Sx.

Mezzo

Pno.

f

10

3

13

A. Sx.

Mezzo

Pno.

mf

13

A. Sx. *mp* (lightly)

Mezzo *mf* *p*

To _____ fling _____

Pno. *mp*

A. Sx. *mp*

Mezzo to _____ fling _____ my arms _____ wide _____

Pno. *mp*

A. Sx. *mf*

Mezzo In some place of the

Pno. *mf*

4
22

A. Sx.

mp

Mezzo

sun,

Pno.

24

A. Sx.

mf

Mezzo

Pno.

26

A. Sx.

mf

Mezzo

Pno.

etc.