

# *A Rose for the Christ Child*

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Doug McConnell

*Gently*  $\text{♩} = 62-66$

*mp*

The cold, the dark, the road, the hills, The

5

child - star \_\_\_\_\_ be - fore me glows \_\_\_\_\_ Though \_\_\_\_\_

2  
9

lone - ly is the night of life

(legato)

Detailed description: This system contains measures 9 through 12. The vocal line begins with a half note on 'lone', followed by quarter notes for 'ly', 'is', and 'the', a half note for 'night', and a quarter note for 'of' leading into a half note for 'life'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with a '(legato)' marking under the first few notes.

13

I bear in my heart a

*mf*

Detailed description: This system contains measures 13 through 16. The vocal line starts with a quarter rest, followed by quarter notes for 'I', 'bear', 'in', and 'my', a half note for 'heart', and a quarter note for 'a'. The piano accompaniment includes a triplet of eighth notes in the right hand and a half note in the left hand. A dynamic marking of '*mf*' is placed above the first measure.

17

rose. No pearls I

*mf*

*mf* (legato)

Detailed description: This system contains measures 17 through 20. The vocal line has a quarter rest for 'rose.', followed by quarter notes for 'No', 'pearls', and a half note for 'I'. The piano accompaniment features a triplet of eighth notes in the right hand and a half note in the left hand. Dynamic markings of '*mf*' and '*mf* (legato)' are present.

21

bring, no crowns of gold The poor have none

Detailed description: This system contains measures 21 through 24. The vocal line starts with a quarter note for 'bring,', followed by quarter notes for 'no', 'crowns', and 'of', a half note for 'gold', a quarter note for 'The', a quarter note for 'poor', a quarter note for 'have', and a half note for 'none'. The piano accompaniment consists of chords and moving lines in both hands.

25 *mp*

of those Some bring the

25 *mp* *mp*

29 *mf*

vi - o - let some the rue And

29

33

I the crim - son rose.

33

37

37

4 *Steadily, with confidence* ♩ = 108-112

41 *mf*

I would stand a - mong the Inn - o - cents Stand in their sac - red rows

45 *f*

They place be - fore Him their blame - less palms, push forward.....

*etc.*