

# Still the Same

William Reyer

Doug McConnell

*Lively!* ♩ = 116 - 120

Baritone

Piano

*f* *mf*

Cos - tume

B

*mf*

jewel - ry, laund - ered mo - ney, Tex - mex

Pno.

B

*f* *mf*

mo - ney, bor - der ad - sales, Sce - nar - i -

Pno.

*f* *mf (lightly)*

19

B  
os \_\_\_\_\_ and chuck - led talk, \_\_\_\_\_ When old \_\_\_\_\_ chums col -

Pno.

25

B  
lide! \_\_\_\_\_

Pno.

*f* *mf* (pleasantly)

30

B  
*mp* \_\_\_\_\_ *mf*  
A sweet old tav - ern We've known for years! A kind new bar - maid,

Pno.

*mp*

37

B  
*f* \_\_\_\_\_ *mf*  
of un - cer - tain gram - mar! The \_\_\_\_\_ young \_\_\_\_\_ man \_\_\_\_\_

Pno.

*f* *f* *mf*

43 *f* *mf*

B  
rush - ing for - ward, Un - der sta - ted

Pno.

48 *mf (respectful)*

B  
el - e - gance..... The old

Pno.

*mf (smoothly)* *mf (legato)*

52 *mf*

B  
pal re - tir - ing soon.... Hap - pi - ly fa -

Pno.

57 *mf (determined)*

B  
tighed, But still the same, still the

Pno.

*mf*

62

B

same!

Pno.

64

\*\* *Country Heaven!* ♩ = 104 - 108 **f** (BELT!!)

B

At the cir - cu - lar bar.

Pno.

**f** (let 'er rip!)

*mf*

\*\* Voice and piano should employ swing eighths thorough measure 71

67

B

An in - promp - tu po - e - try read - ing, — Fight - ing a - gainst

Pno.

70

\*\* *With Gusto!* ♩ = 132 - 136

B

Dear old Ray - Charles Sing - ing ov - er - loud!

Pno.

\*\* Return to the use of straight eighth notes.....

*Etc.*